Alice
IN THE COUNTRY OF
Clover
BLOODY TWINS ~DEE & DUM~
STORY QuinRose
ART Mamenosuke Fujimaru

WE ARE WILLIN' TO DIE FOR BIG SIS!

Dee and Dum, the twin gatekeepers, are hopelessy in love with an ambivalent Alice.

The boys can transform into children or adults at the drop of a mad hat.

The twins may be darling in front of Alice, but their sly ruthlessness knows no bounds ..

Scary yet sweet. A typical Wonderland love story

THEY WERE LIKE A PAIR OF LITTLE BROTHERS TO ME.
BUT THEN THEY INSTANTLY GREW UP...
INSIDE HER DREAM
THAT'S NOT FUNNY!
AND THIS IS HARD! THEY KEEP SWITCHING AGES!
AWW, ALICE, WHY SETTLE FOR ONE WHEN YOU CAN HAVE TWO?
FUNNY HOW THAT BOTHERS YOU MORE THAN THE DOUBLE-TEAM THING.
I CAN'T BUY THEM ANY CUTE CLOTHES IF THEY'RE ALWAYS FLIP-FLOPPING.
SIGH.

ALICE IN WONDERLAND REIMAGINED, IN THE ALL NEW COUNTRY OF CLOVER!

MANGA

OLDER TEEN (16+)

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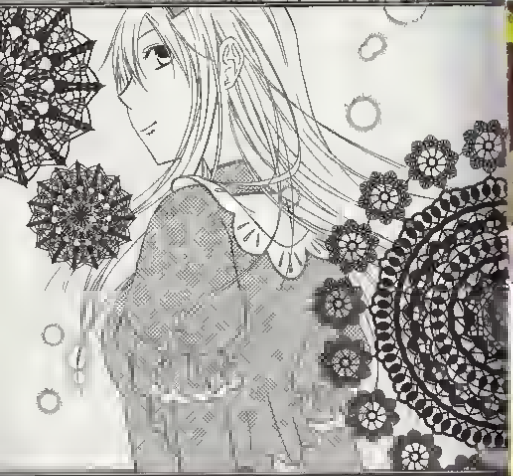
YOU'D BE SURPRISED AT THE CRAZY THINGS ONE CAN GET USED TO.
WHERE AM I?!
THE CREEPY RABBIT JUST ABANDONED ME RIGHT AFTER WE ARRIVED.
I DIDN'T KNOW ANYONE.
AND SINCE I WAS KIDNAPPED DURING AN I WAS PENNILESS.
A TALKING RABBIT APPEARED IN FRONT OF ME AND DRAGGED ME TO THIS WORLD.
BUT I MANAGED TO SURVIVE AND FIND MY PLACE HERE.
I WAS TERRIFIED...
DON'T GET ME STARTED ON THE VIOLENCE, THOUGH!
IT STILL SCARES ME, BUT AT LEAST I'VE STOPPED SCREAMING WHENEVER SOMEONE PULLS A GUN.
BUT SOMEHOW I'VE GOTTEN USED TO IT
THE WORLD SWITCHES BETWEEN "DAYTIME," "EVENING," AND "NIGHT" COMPLETELY AT RANDOM!
BUT, STILL.
STILL.
I'VE LEARNED TO LIVE IN THIS WORLD OF ENDLESS ABSURD RULES.
AND THOSE ARE JUST THE BASICS.
IT'S DISORIENTING BUT I'VE GOTTEN USED TO THAT, TOO.
THE LAND FLUCTUATES FOR NO REASON SOMETHING THEY CALL "MOVING."

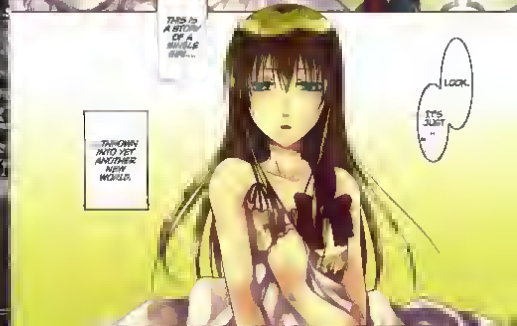
I TOLD YOU TWO TO WARN ME WHEN YOU GET BIG!
KA-POW
OW!
CHATTER
WH-WHAT'S THE MATTER, BIG SIS?!
THIS IS WONDER-LAND.
THIS IS THE ONE THING I CAN'T GET USED TO.

Alice in the Country of Clover
~Bloody Twins~



Momonosuke Fujimaru
藤丸 豆ノ介

THE WORLD OF SLEEPING TIME.
THE LAND OF FLOWING MILLIONS.
OHHH.
I WAS SLEEPIN' REAL GOOD, BIG SIS.
YEAH, NO FAIR.
AS YOU CAN'T HIT US IN REAL-- THAT'S "COMBAT" NOT "LOVE."
THAT WAS NOT "COMBAT" THAT WAS "LOVE."



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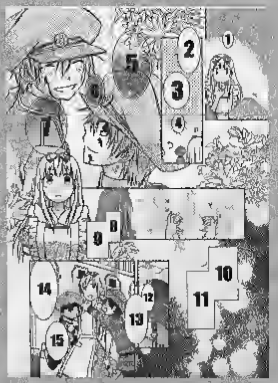
READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Alice in Country of Hearts
Character Information

Elliot March
VA: Yusuke Kobayashi

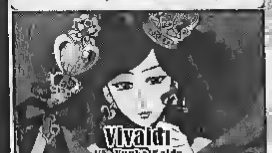
The No. 2 of the Hatter Family and Blood's right-hand man, Elliot is an ex-criminal and escaped convict. Very short-tempered, he used to be a "very bad guy" who shot before asking questions. After partnering up with Blood he rounded out and changed to a "slightly bad guy" who thinks for about three seconds before shooting, but is small, this is a vast improvement.

Blood Dupre
VA: Katsuyuki Konishi

The dangerous leader of the crime syndicate known as the Hatter Family. Since he enjoys plotting more than working directly, he controls everything from the shadows. He's incredibly smart, but due to his temperamental moods and his desire to keep things "interesting," he often digs his own grave in his secret plans.

Alice Liddell
VA: Rie Kugimiya

She grew up to be a responsible young woman after losing her mother early, but Alice still carries a complex toward her older sister. She respects her older sister very much, but is frustrated about always being compared to her. Since her first love fell for her older sister, she has no confidence in herself when it comes to romance.



Vivaldi
VA: Yuuko Kaida

Ruthless and cruel, the Queen of Hearts is an arrogant beauty with a wild temper. She's enemies with the Hatter and Gowland. Impatient at heart, Vivaldi takes her fury out on everyone around her, including her subordinates whom she considers pawns. Anyone not working for her doesn't even register as existing.

Tweedle Dum
VA: Junichi Katsuyama

The second "Bloody Twin" and a dead ringer for his brother—in both appearance and personality. As they often change places, it's uncertain which one is the older twin.

Tweedle Dee
VA: Junichi Katsuyama

Gatekeeper of the Hatter territory and one of the dark, sneaky twins. They sometimes show an innocent side but they usually have a malicious agenda. Also known as the "Bloody Twins" due to their unsavory activities.

Ace
VA: Daisuke Ikkakawa

The knight of Hearts and the ex-subordinate of Vivaldi. He's left the castle and is currently wandering. He's a very unlucky and unfortunate man, yet remains strangely positive. Ilusha tends to plow forward and make mistakes that only worsen his situation. He's one of the few friends of the clockmaker Julius.

Julius Monrey
VA: Takehito Koyasu

The clockmaker, a glowsy machine expert who easily falls into depression. He lives in the Clock Tower and doesn't get out much. He obeys the rules of everything in the most negative way and tends to distrust people, but he gets along with Ace. He had some part in the imprisonment of the Mirror Hare, Elliot, and is thus the target of Elliot's hatred.

Peter White
VA: Kouki Miyata

Don't be fooled by the cute ears—Peter is the dangerous guide who dragged Alice to Wonderland in the first place. He claims to always be worried about the time despite having a strong grasp on it. Rumors say his heart is as black as his hair is white.

Nightmare
VA: Tomokazu Sugita

A creepy nightmare. He appears in Alice's dreams sometimes to guide her—and other times to misguide her.

Mary Gowland
VA: Kenyuu Horiuchi

The owner of the Amusement Park. He hides his hated last name, Mary, but pretty much everyone already knows it. His full name is a play on words that sounds like "Merry Go Round" when said quickly. If his musical talent was given a numerical value, it would be closer to negatives than zero.

Boris Array
VA: Norio Wakamoto

A middle-aged cat with his signature smirk. He sometimes gives hints to his riddles, but the hints usually just cause more confusion. He also has a tendency to pose questions and never answer them.

- STORY -

This is a love adventure game based on *Alice in Wonderland* that develops into a completely different storyline.

The main character is far from romantic. In fact, she's especially sick of love relationships.

She's pulled (against her will) into the dangerous Country of Hearts, where only the buildings and groceries are peaceful. The Hatters are a mafia family and even the employees of the Amusement Park carry weapons.

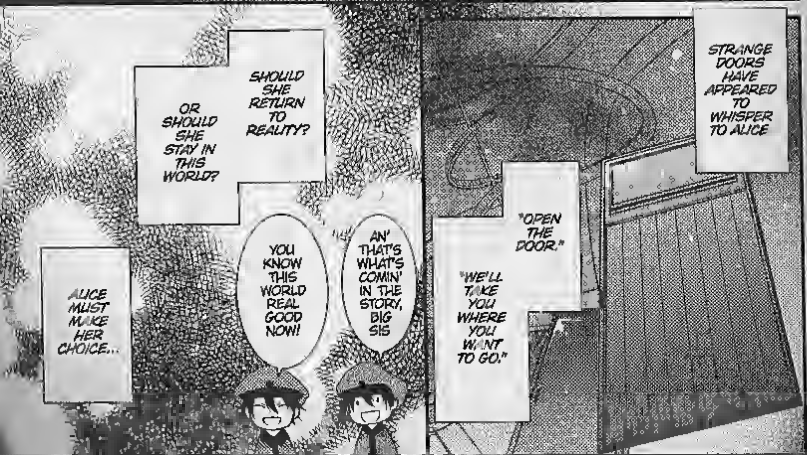
The leaders of the inhabitants are constantly trying to kill each other. Many of the skirmishes are the result of territory grabs by three major powers trying to control more land: the Hatter, the Queen of Hearts, and Gowland.

After drinking some strange medicine (again, against her will), the main character is unable to return to her world. She quickly decides that she's trapped in a dream and allows herself to enjoy(?) the extraordinary experience she's been thrown into.

What territory will she stay with and who will she interact with to get herself home?
And will this girl, so jaded about love, fall into a relationship she doesn't expect?

THOSE IN POWER WILL STILL BE REQUIRED TO ASSEMBLE FOR ORGANIZED MEETINGS
THE EDGES OF THE SEA AND THE FOREST CAN BLEND TOGETHER, ALLOWING SEA CREATURES TO SWIM IN THE WOODS.
MOVING BLURS THE WORLD'S BORDERS
THE AMUSEMENT PARK AND CLOCK TOWER WILL DISAPPEAR, TO BE REPLACED WITH THE "FOREST OF DOORS" AND THE "TOWER OF CLOVER."
THROUGH THE IRRATIONAL LAND FLUCTUATIONS KNOWN AS "MOVING," THE STAGE WILL SOON TRANSFORM INTO THE COUNTRY OF CLOVER.

EVEN THOUGH, DEEP DOWN, SHE COULDN'T FORGET ABOUT THE REAL WORLD
BUT SHE STILL DECIDED TO STAY IN THE WONDERFUL WONDER WORLD.
ALICE DIDN'T FALL IN LOVE WHILE SHE WAS IN THE COUNTRY OF HEARTS...


ALICE MUST MAKE HER CHOICE...
OR SHOULD SHE STAY IN THIS WORLD?
SHOULD SHE RETURN TO REALITY?
YOU KNOW THIS WORLD REAL GOOD NOW!
AN' THAT'S WHAT'S COMIN' IN THE STORY, BIG SIS
"WE'LL TAKE YOU WHERE YOU WANT TO GO."
"OPEN THE DOOR."
STRANGE DOORS HAVE APPEARED TO WHISPER TO ALICE

IT TRAPPED HER INSIDE THE STRANGE NEW WORLD.
ALICE WAS FORCED TO DRINK THE "MEDICINE OF HEART"
THE WORLD WAS DANGEROUS-- ITS INHABITANTS WERE ARMED TO THE TEETH AND CONSTANTLY FIGHTING TO THE DEATH.
WHAT SEEMED LIKE A FAIRYTALE WAS MORE LIKE A NIGHTMARE.

ONE SUNDAY AFTERNOON...
A WHITE RABBIT DRAGGED ALICE, WHO WAS DOZING AWAY IN THE YARD, OFF TO THE COUNTRY OF HEARTS.

IT WAS A WORLD WHERE EVEN THE FLOW OF TIME CHANGED LAWLESSLY.
AND YET...
THE MORE ALICE GOT TO KNOW THE STRANGE INHABITANTS, THE MORE COMFORTABLE SHE GREW WITH THE ENVIRONMENT.

SHE SWIFTLY DISCOVERED THAT THE WORLD HAD TWO TYPES OF PEOPLE "ONES WITH DUTIES" WHO HAD SPECIAL ROLES..
AND THOSE WHO WERE FACELESS AND TREATED AS SUCH.
IN THE CENTER OF THE LAND LAY THE NEUTRAL "CLOCK TOWER," AND THE THREE SURROUNDING POWERS FOUGHT FOR TERRITORY "HEART CASTLE," THE "HATTERS," AND THE "AMUSEMENT PARK" ALICE COULD STAY IN ONLY ONE. SHE HAD TO CHOOSE.
SHE FOUND HERSELF WITH LITTLE CHOICE BUT TO INTERACT WITH THE INHABITANTS IF SHE WAS EVER GOING TO FIND A WAY BACK HOME

Alice in the Country of Clover
Character Information

Elliot March
VA: Tsuguo Mogami

Blood's right-hand man has a criminal past and a temperamental present. But he's not as bad as he used to be, so that's something. Joining Blood has been good(?) for him.

Blood Dupre
VA: Katsuyuki Konishi

The head of the mafia Hatter Family, Blood is a cunning yet moody puppet master. Alice now has the pleasure of having him for a landlord!

Alice Liddell
VA: Rie Koguchi

A normal girl with a bit of a chip on her shoulder. Deciding to stay in the Wonderland she was carried to, she's adapted to her strange new lifestyle.

Vivaldi
VA: Yooko Kobe

The beautiful Queen of Hearts has an unrivaled temper—which is really saying something in Wonderland. Although a picture-perfect Mad Queen, she cares for Alice as if Alice were her little sister—or a very interesting plaything.

Tweedle Dum
VA: Joji Nakayama

The second "Bloody Twin" is equally cute and equally scary. In *Clover*, Dum can also turn into an adult.

Tweedle Dee
VA: Junji Kuyama

One of the "Bloody Twin" gatekeepers of the Hatter territory. Dee can be cute when he's not being terrifying. In *Clover* he sometimes turns into an adult.

Boris Airay
VA: Norihiko Hiraga

This riddle-loving cat has a signature smirk—and in *Clover*, a new toy. One of his favorite pastimes is giving the Sleepy Mouse a hard time.

Ace
VA: Daisuke Hirakawa

The unlucky knight of Hearts was a former subordinate of Vivaldi and is perpetually lost. Even though he's depressed to be separated from his friend and boss Julius, he stays positive and tries to overcome it with a smile. He seems like a classic nice guy, or is he?

Peter White
VA: Kouki Miyata

The Prime Minister of Heart Castle—who has rabbit ears growing out of his head!— exiled (kidnapped) Alice to Wonderland. He loves Alice and hates everything else. His cruel, rational actions are disturbing, but he acts like a completely different person (rabbit?) when in the throes of his love for Alice.

Gray Ringmarc
VA: Kazuyo Koiso

Nightmare's subordinate in *Clover*. He used to have strong social ambition and considered assassinating Nightmare—but since Nightmare was such a useless boss, Gray crafted his help but half-sorry for him and made it appear as forced assistance. He's a scum*bl*nker with a strong work ethic. He's also highly skilled with his blades, rivaling even Ace.

Nightmare Gottschalk
VA: Tomokazu Sugita

A sickly nightmare who hates the hospital and needles. He has the power to read people's thoughts and enter dreams. Even though he likes to shut himself away in dreams, Gray drags him out to talk from time to time. He technically holds a high position and has many subordinates, but since he can't even take care of his own health, he leaves most things to Gray.

Pierce Villiers
VA: Soukichirou Hoshi

New to *Clover*, Pierce is an insomniac mouse who drinks too much coffee. He loves Nightmare (who can help him sleep) and hates Boris (who terrifies him). He dislikes Blood and Vivaldi for discarding coffee in favor of tea. He likes Elliot and Peter well enough, since rabbits aren't natural predators of mice.

- STORY -

In *Alice in the Country of Clover*, the game starts with Alice having not fallen in love, but still deciding to stay in Wonderland.

She's acquainted with all the characters from the previous game, *Alice in the Country of Hearts*.

Since love would now start from a place of friendship rather than passion with a new stranger, she can experience a different type of romance from that in the previous game. Her dynamic with the characters is different through this friendship—characters can't always be forceful with her, and in many ways it's more comfortable to grow intimate. The relationships *between* the Ones With Duties have also become more of a factor.

In this game, the story focuses on the mafia. Alice attends the suited meetings (forcefully) and gets involved in various gunfights (forcefully), among other things.

Land fluctuations, sea creatures in the forest, and whispering doors—it's a game more fantastic and more eerie than the first.

Will our everywoman Alice be able to have a romantic relationship in a world devoid of common sense?

THE HATTERS ...
JEEZ, THAT MAKES IT SOUND SO PEACEFUL.
THIS IS HATTER MANSION IN THE COUNTRY OF HEARTS
BUT THEY DON'T MAKE INNOCENT LITTLE HATS HERE.
bloody twins STAGE 1
BIG SIS!
THESE TWO ARE THE GATEKEEPERS OF THE HATTER FAMILY.
TWEEDLE DEE AND TWEEDLE DUM.
DEE!
DUM!
TAP
TAP
TAP
AW, WHERE'D YOU GO?!
OOF!
YEAH, BIG SIS!
WE LOOKED EVERYWHERE FOR YOU!
ALL SAFE NOW, RIGHT?
WE'LL JUST TURN 'EM INTO GUNS.
SORRY.. WE FORGOT.
PUT THEM AWAY BEFORE YOU HUG ME!
GAH, WATCH THE AXES!
OH.
LIKE GUNS ARE SO MUCH SAFER.

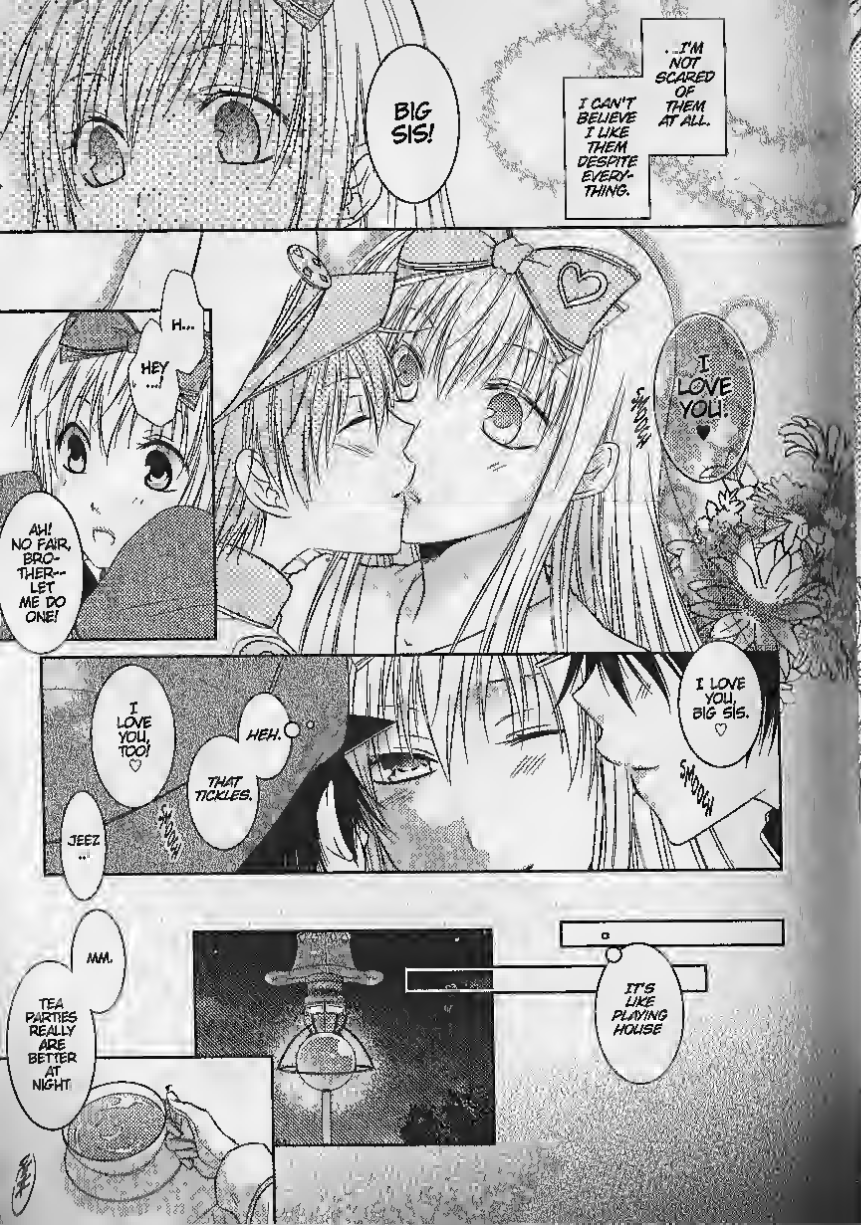
QuinRoseBox

BUT BLOOD!
ER...
NO.
SHUT UP, CHICKEN RABBIT!
HE'S ALWAYS WEARING THAT STRANGE HAT
AND HE'S MOODY AND SELF-INDULGENT.
SHALL I KILL THEM FOR YOU?
BLOOD!
IN ADDITION...
HE'S THE BOSS OF THE HATTER FAMILY.
I JUST WANT EVERYONE TO CALM DOWN.
YOU'RE UPSETTING ALICE.
THE LETHARGIC-LOOKING GUY.
IS BLOOD DUPRE.
THE HATTER "FAMILY."
THEY'RE NOT CONNECTED BY BLOOD...
BUT BY THE BONDS OF THE MAFIA.
HOW WAS I SUPPOSED TO KNOW IT WAS A MAFIA COMPOUND?
WHEN BLOOD TOLD ME I COULD STAY HERE, I TOOK HIM UP ON HIS OFFER..
I DIDN'T KNOW ANYONE AND HAD NO PLACE TO LIVE.
WHEN I WAS FIRST THROWN INTO THIS WORLD...
SOMEDAY I'LL WAKE UP FROM IT.
HEY
YOU GUYS..?
SINCE THIS IS ALL JUST A DREAM.
BUT I DECIDED NOT TO WORRY ABOUT IT.
I WAS SURPRISED.

RIGHT
I'M NOT A DAMN INTRUDER!
AH
OH.
WHAT THE HELL?!
YOU STUPID BRATS!
AND QUIT SHOOTING AT YOUR ALLIES, WILL YOU?
YOUR JOB'S TO SHOOT ENEMIES!
BANG
?!
AN INTRUDER!
RIGHT
THAT'S ELLIOT MARCH.
HE'S A PRETTY DECENT, RABBIT GUY.
WHAT?! DON'T ORDER US AROUND, CHICKEN RABBIT!
YEAH! AN' YOU'RE NOT OUR BOSS— YOU CAN'T CUT OUR PAY!
NOW QUIT FOOLING AROUND OR WE'LL DOCK YOUR PAY!
PUT THAT DOWN, ELLIOT!
HE'S GOT A BIT OF A TEMPER.
THEN MAYBE I CAN PUT A BULLET IN IT!
!
SHUT IT, THE LOT OF YOU.

I BOUGHT SOME OF THOSE DELICIOUS-LOOKING SNACKS I SAW!
TA-DAH!
I HOPE THEY LIKE THEM.
OH. THEY ARE WORKING.
I WONDER IF THE BOYS ARE DOING THEIR JOBS FOR ONCE.
I ENDED UP RUSHING HOME DESPITE MYSELF...
IT'S BEEN A WHILE SINCE I WENT TO TOWN ALONE.
STILL..
I'M PROUD OF YOU TWO!
THAT'S RARE.
DEE! DUM!
YAAAAAAY!
SQUEE!
SQUEE!
LOOKIT ALL THE WORK WE DID!
TELL US WHAT GOOD BOYS WE ARE!
AH!
HEY!
WEL-COME BACK, BIG SIS!

I CAN'T READ WHILE YOU TWO--
LET ME BREATHE.
WHAAAT? NO WAY
BIG SIS...!
D-DO YOU HATE US NOW?!
YEAH, WE WANNA STICK TO YOU MORE!
I CAN'T WIN.
YAY! WE LOVE YOU BIG SIS!
OF COURSE I DON'T
UGH.
GULP
I...
YOU HATE US...?
TAG WITH ENEMY SOLDIERS
THEY'RE NOT SWEET LITTLE KIDS, FAR FROM IT.
HOBBY OF COLLECTING KNIVES
PIT-HOLE
I... I CAN SEE SOME-THING AT THE BOTTOM
BUT, I KNOW BETTER NOW.
THEY SEEM SO INNO-CENT.
WHEN THEY'RE ACTING LIKE THIS...


BIG SIS!
I CAN'T BELIEVE I LIKE THEM DESPITE EVERYTHING.
...I'M NOT SCARED OF THEM AT ALL.
I LOVE YOU!
SMOOCH
H...
HEY...!
AH! NO FAIR, BROTHER--LET ME DO ONE!
I LOVE YOU, BIG SIS.
SMOOCH
HEH.
THAT TICKLES.
I LOVE YOU, TOO!
SMOOCH
JEEZ...
MM.
TEA PARTIES REALLY ARE BETTER AT NIGHT
IT'S LIKE PLAYING HOUSE

WE SHOULD STOP, BROTHER.
TOTALLY, BROTHER.
HUH?
TURN
WE DON'T WANNA GET YOU DIRTY, BIG SIS.
YUP!
WE'LL WASH UP BEFORE TOUCHIN' YOU, KAY?
!
FREEZE
N-NO, THANK YOU
HEY, WANNA JUMP IN OUR BATH?
PLAY WITH US WHEN WE GET BACK!
WE'RE GONNA CHARGE KEKE QUICK!
IT'S WEIRD EVEN TO ME.
AND NOW WE'RE CLEAN, SO WE CAN GET GRABBY!
UH, WELCOME BACK.
PHEW!
THAT FELT GOOD!
THEIR BRUTALITY LIVES UP TO THEIR "BLOODY TWINS" NICKNAME.
BUT EVEN AFTER SEEING IT FIRSTHAND..

"KIDS"? MAYBE FOR NOW.
BUT THEY'LL GROW UP FAST.
I'M LIKE THEIR BIG SISTER. THEY CALL ME THAT AFTER ALL.
THE TWINS ARE JUST KIDS.
I CAN'T BELIEVE I WOULD DREAM THIS.
IT'S HUMILIATING.
EVERYONE HERE IS SO... SUGGESTIVE ABOUT THEIR FEELINGS.
QUIT TEASING ME!
THEY'LL BE ADULTS BEFORE YOU KNOW IT.
I GUESS?
BOYS THAT AGE TEND TO SHOOT UP LIKE WEEDS.
THEY'LL PROBABLY GROW UP IN THE BLINK OF AN EYE
I'M JUST GLAD YOU CONTINUE TO ENTERTAIN ME.
HN
NOTHING.
WHAT'S SO FUNNY?
KA-CHUNK
DID I SAY SOMETHING WEIRD?
I DIDN'T DID I??

CLINING
CLINING
GOOD. IT LOOKS LIKE YOU THREE ARE ENJOYING YOURSELVES.
PHEW
FREE AT LAST.
YAP!
YOU SUCK, STUPID RABBIT!
SUCK ME, YOU LITTLE TURDS!
YAP!
NO!
PEEL
YOU SQUIRMY LITTLE SNAKES!
YOU'RE ANNOYING ALICE--LET GO!
STOP MAKING ME SOUND CREEPY!
SNICKER
I DIDN'T REALIZE YOU WERE INTO YOUNGER MEN.
YOU SURPRISE ME, ALICE.
IT NEVER ENDS.
YOU'RE GETTING MY HOPES UP, SWEETHEART
DOES THAT MEAN I STILL HAVE A CHANCE?
OH?
I'M NOT "INTO" LITTLE BOYS. I LIKE MY MEN GROWN UP, THANK YOU.

BYE, ALICE.
TIME FOR YOU TO WAKE UP.
?
YOU'RE NOT USUALLY IN SUCH A HURRY...
IT'S TOO BAD I CAN ONLY MEET YOU IN MY DREAMS, NIGHT-MARE.
I'M HAPPY TO HEAR THAT.
WOW.
I LIKE IT ENOUGH TO WANT TO STAY A LITTLE LONGER, I THINK.
?
BUT THERE'S A SURPRISE WAITING WHEN YOU WAKE UP TODAY.
BIG SIS!!
IS.
BIG SIS!

BUT I LIKE MY SPACE WHEN I SLEEP SOME-TIMES
WELL..
IT'S NOT LIKE I HATE IT.
FWUMP
I CAN'T KEEP MY EYES OPEN
PHEW
I'M SO TIRED...
FLIP
GOOD
THEY'RE NOT HERE.
THEY SNEAK IN ON OCCASION
EVEN THOUGH I JUST HAD THAT TEA...
HI, ALICE
NIGHT-MARE!
IT LOOKS LIKE YOU'RE STARTING TO LIKE YOUR NEW WORLD.
I MANAGED TO ADAPT SOME-HOW, I GUESS.
LONG TIME NO SEE
AND IT'S A FUN PLACE, RIGHT? YOU'RE HAVING FUN.
YEAH... IT'S NOT BAD.

CAN YOU PLEASE EXPLAIN THIS "MOVING" THING?
G-GUYS.
PLEASE CALM DOWN.
WHY ?!
WE DID IT FOR BIG SIS! IT WAS AN EMERGENCY!
STOP DESTROYING PROPERTY!
THE REPAIRS ARE COMING OUT OF YOUR PAY-CHECKS
PLEASE STOP ARGUING AND EXPLAIN.
I'M SO CONFUSED
YOU DIDN'T SAY THAT!
THAT'S WHAT WE'VE BEEN SAYING!
STUUUPID, STUPID CHICKEN RABBIT!
HEY!
THIS IS YOUR FIRST TIME MOVING! ISN'T IT, ALICE?
SOME SANITY AT LAST.
BLOOD!
ALLOW ME.
ALL RIGHT, ALICE.
UNTIL NOW, WE WERE IN THE COUNTRY OF HEARTS, HM?
AND NOW WE'RE IN THE COUNTRY OF CLOVER.
AND?
.....

DEE! DUM!
WHAT ARE YOU DOING HERE?
I DIDN'T--!
YANK
AAAH! THE DOOR!!
CRUMBLE
YOU DESTROYED THIS!!
BUT IT'S AN EMERGENCY, BIG SIS!
WE HAD TO TELL YOU RIGHT AWAY!
EMERGENCY?
YEAH, YEAH!
WE TOTALLY MOVED!
WAIT.
"MOVED"?
PAST TENSE?
WHO MOVED?
WE DID! ALL OF US!
THAT'S WHY WE'RE IN THE COUNTRY OF CLOVER RIGHT NOW!
HUH?
I DON'T...
COUNTRY OF CLOVER?
ISN'T THIS YOUR FIRST MOVE, BIG SIS?
WE KNEW YOU'D BE TOTALLY SURPRISED!
HEY!
WHO BROKE THE DAMN DOOR?!
NOT YOU LITTLE STAINS AGAIN!
ELLIOT!
GRUMBLE

WHAT DOES THAT MEAN?!
WHAT HAPPENED TO THE PEOPLE WHO LIVED THERE?!
WHAT?
DISAPPEARED?!
THAT NEW BUILDING IS THE TOWER OF CLOVER.
YES
THE AMUSEMENT PARK AND THE CLOCK TOWER HAVE BOTH DISAPPEARED
WHAT'S THAT NEW TOWER?
I COULD AT LEAST SEE THE FERRIS WHEEL FROM HERE
AND I CAN'T SEE THE AMUSEMENT PARK...
LOOK AT THAT FOREST!
OF COURSE THEY ARE WHEN MOVING IN THIS WORLD, PEOPLE AND BUILDINGS REMAIN WHILE THE LAND SHIFTS ABOUT.
NOT EVERYONE MOVES AT THE SAME TIME
OH...
SO THEY'RE OKAY
THEW
THEY SHOULD STILL BE LIVING IN THE COUNTRY OF HEARTS, AS BEFORE.
NOTHING HAPPENED
AND WE'LL COME ALONG, BIG SIS!
WHEE!
ER, THANK YOU
I NEED TO TAKE A WALK.
I'M STILL WORRIED ABOUT EVERYONE.
SURE, SURE!
CAN YOU ALL LEAVE? I'D LIKE TO CHANGE.
JUST STAY OUTSIDE WHILE I'M CHANGING
HEY!
CRAP!
THEY'RE SO DIFFERENT NOW.
EVEN THE ROADS
YES.
ALTHOUGH THE AREAS AROUND THE MAIN BUILDINGS DON'T CHANGE MUCH

SWIRL
WAIT A SECOND.
HOW COULD WE HAVE MOVED IF WE DIDN'T PACK UP OUR THINGS? I DIDN'T EVEN LEAVE THIS BED!
SWIRL
NAH, YOU EXPLAINED IT PERFECTLY.
WE CAN ALWAYS COUNT ON FLOOD!
DID I NEGLECT SOMETHING?
ODD
THUMBS UP!
YOU'RE FINISHED?!
THAT WASN'T AN EXPLANATION!
IT WAS SO SHORT!
AND I DON'T GET IT!
YES! YOU DON'T PACK HERE?
??
OH, IS THAT HOW ONE MOVES IN YOUR WORLD?
NO WAY!
THE SCENERY...
IT'S DIFFERENT FROM WHEN I FELL ASLEEP!
MAYBE THIS IS A CULTURAL GAP, THEN.
JUST LOOK OUTSIDE.
WHY?
KACHAK

A FOUR-LEAF CLOVER.
BUT SOMETIMES THEY HAVE ONE MORE.
MOST CLOVERS...
HAVE THREE LEAVES, LIKE THIS ONE.
YOU DON'T KNOW?
NUH-UH.
AREN'T CLOVERS JUST SOME KINDA GRASS?
GRASS?
DOES SOMETHIN' HAPPEN IF YOU FIND ONE?
WHAT'S THE BIG DEAL?
OH.
I WAS HOPING TO FIND ONE HERE.
.....
YEAH THEY'RE GOOD LUCK.
THEY SAY IF YOU FIND A FOUR-LEAF CLOVER...
...THEN YOU'LL ALSO FIND TRUE HAPPINESS SOMEDAY.
I'M NOT SURPRISED I COULDN'T FIND ONE RIGHT AWAY
OOPS
I DON'T MEAN TO WASTE ALL DAY HERE.
WE CAN GO NOW.
Y...
YEAH.
IT'S TRUE...
SO MUCH HAS CHANGED
YUP.
AN' IT'S NOT DONE!
UNTIL THE LAND SETTLES DOWN, I'LL KEEP CHANGIN' A LITTLE
WOW.
THIS IS INSANE.
I THOUGHT I'D GOTTEN USED TO THIS PLACE.
SPOKE TOO SOON.
OH!
AW.
NO GOOD ONES, THOUGH.
??
WHATCHA LOOKIN' FOR?
I FOUND CLOVERS!
THEY MUST BE NEW, TOO.
?
WHAT'S WRONG, BIG SIS?

BORIS!
HUH?
OVER THERE!
!
IS THAT ...?
YEAH.
OH, BORIS...
HEY! ALICE!
SO YOU MOVED, TOO.
HA HA! WHOA.
RELAX... YOU'RE OVER-REACTING
I PANICKED WHEN I HEARD THE AMUSEMENT PARK DISAP-PEARED.
I THOUGHT I COULDN'T SEE YOU ANYMORE!
!
OOOH.
LOOK, BRO-THER
HEY, DUDE!
STOP TOUCHIN' BIG SIS!
OH.
I WAS JUST A FREE-LOADER.
THAT'S WHY I GOT BOUNCED OUT.

WOW.
IT REALLY IS A FOREST NOW.
THE AMUSE-MENT PARK.
I KNOW BLOOD SAID THEY WERE ALL RIGHT.
BUT GOW-LAND, BORIS ...
I CAN'T HELP BUT WORRY ABOUT EVERYONE FROM THE AMUSE-MENT PARK.
LOOK, BROTHER! I'VE NEVER SEEN MUSHROOMS LIKE THAT BEFORE!
TAP TAP
ME NEI-THER, BRO-THER!
MAYBE WE CAN USE 'EM!
USE?
WHAT A CURIOUS FOREST.
AND A LOT OF THEM DON'T MAKE SENSE.
IT HAS ALL THESE... SIGNS.
BIG SIS!
D-DON'T PUSH!
HEY!
YEAH!
SHOVE
SHOVE
SINCE WE'RE HERE, LET'S GO INSIDE!
THERE MIGHT BE SOME-THIN' COOL!

I-IT'S NOT THAT I'M LONELY OR ANYTHING.
I'M FINE BY MYSELF.
IT'S JUST...
I CAN PRACTICALLY HEAR IT NOW.
WAIT.
WHICH WAY WAS I GOING?
WAIT, NOW THAT I THINK ABOUT IT, I'VE BEEN WITH THEM CONSTANTLY LATELY...
THE TWINS WOULD LAUGH AT ME FOR GETTING LOST.
"WE LOVE YOU!"
THEY MAY MEAN IT NOW, BUT SOMEDAY THEY'LL DRIFT AWAY FROM ME.
IT HURTS A LITTLE WHEN THEY SAY THINGS LIKE THAT.
UGH, I SHOULDN'T GET DEPRESSED IN ADVANCE.
AND THEN THEY'LL FIND WOMEN WHO ARE BETTER FIT FOR THEM THAN I AM...
THEY'LL GROW UP INTO MEN.
THERE ARE DOORS EVERYWHERE!
HUH?
WHAT IS THIS PLACE?
AH!
.....!
I SEE.
SO YOU WERE THE ONLY ONE WHO CAME TO THE COUNTRY OF CLOVER, BORIS.
MOVING SO GRACEFULLY
DO YOU HAVE A PLACE TO STAY?
YEAH, I'M GOOD.
THANKS FOR WORRYING ABOUT ME
YOU'RE SO SWEET, ALICE.
I...
I'M NOT, BORIS.
I KNOW YOU'RE FRIENDS WITH THE BOYS...
HUH?
...TOO?
BOYS?
PROBABLY SAW SOMETHING SHINY.
HA HA!
GREAT.
WHERE'D THEY RUN OFF TO NOW?
ARGH!
FINE. I'LL EXPLORE ALONE.
NOW EVERYONE'S GONE...
SCARY CAAAAAAAAT!
GYAHHHH!!!
C'MERE YOU!
I DON'T KNOW ANY MOUSE
IS BORIS SERIOUSLY CHASING HIM?
THEY'LL WANDER BACK EVENTUALLY...
HA!
I SEE YOU, PIERCE!
SWINK
SWINK
PIERCE?
YEAH, THE SLEEPY MOUSE.

AAAAAAAAAH!
GYAAAH!
POUNCE
HEY PETER
MAYBE.
BUT YOU WERE FEELING LOST, RIGHT?
I--
MY!
SWEET
WOW.
FOR YOU TO GET LOST RIGHT AFTER MOVING, YOU MUST BE PRETTY SCATTER-BRAINED, TOO.
EX-CUSE ME!
HUH?
I'M NOTHING LIKE YOU!
HA HA HA!
ALICE, MY DEAR! THANK GOODNESS YOU'RE HERE!
HEY! DON'T CLING TO ME!
WHEN THE LAND MOVED AND I WAS FORCED TO STAY, I WAS CERTAIN YOU'D SOMEHOW BEEN BOUNCED AWAY!
BUT I PRAYED AND I WISHED WITH ALL OF MY MIGHT...
TO SEE YOU IN THE COUNTRY OF CLOVER TONIGHT!
AND MY PRAYERS WERE ANSWERED!
AND WATCH THE HANDS, PERVERT!
ME? !!!
AFTER THAT SPECK LEFT AND NEVER RETURNED ...
POINT
I FOLLOWED TO BURY-- I MEAN, FIND HIM.
A QUEST I TOOK WITH GREAT REMORSE-- AND ONLY BY ORDER OF THE QUEEN, OF COURSE
MY EXTREMELY EXTERNAL SCHOOL LIFE WILL NEVER RECOVER
YES, IT IS INFURI-ATING!
IT'S WEIRDER TO SEE YOU WITH ACE.
FORGET THE TWO OF US
AND YOU'RE RIDICU-LOUS, AS YOU'VE ALWAYS BEEN
EW
SPRING
MY LOVE HAS KEPT US TOGETHER, AS IT ALWAYS HAS!
!
THE DOOR
OPEN IT.
WHO'S THERE ?!
TURN
I DON'T SEE ANY-ONE.
HUH?
IT FEELS LIKE THE DOORS ARE TALKING.
UN-LESS
OPEN... THE DOOR.
WE'LL TAKE YOU WHERE YOU WANT TO GO.
OPEN THE DOOR.
OPEN IT.
OPEN IT.
I THOUGHT YOU'D MOVED AWAY FOR SURE
DIDN'T EXPECT TO SEE YOU HERE, ALICE.
ACE!
!
HI.
I GUESS I'M NOT THE ONLY ONE LOST OUT HERE.
HEY THERE!
TWITCH

HEY, NOW. DON'T HOG THE GIRL, PETER.
MAYBE ALICE WAS LOOKING FOR THE CASTLE SO SHE COULD FIND ME.
STOW YOUR BASE THOUGHTS AND REPULSIVE SNEER.
YANK
YOUR FEEBLE WORDS ARE UNWELCOME HERE.
HOG-WASH!
DON'T ENCOURAGE ME TO KILL YOU.
FINISH
THAT'S OUR LINE, UGLY.
!
NO!
WHOA
ALICE ...!
TONK
QUIT TOUCHIN' OUR BIG SIS.
BOYS ...
!

BUT I CAN SEE NOW THAT IT WAS FATE! THIS DISGUSTING MISSION HAS DELIVERED ME TO ALICE!
MUST... IGNORE.
SINCE YOU TWO ARE HERE, I GUESS VIVALDI'S SAFE, TOO?
YES! SHE IS PERFECTLY HEALTHY!
AND I'D ALMOST BEING KILLED, IN FACT
PHEW
BY THE WAY, ALICE,
JUST NOW,
YOU TRIED TO OPEN THE DOOR, DIDN'T YOU?
HUH? YEAH I WASN'T REALLY THINKING
WAS THAT BAD?
HM.
THAT'S FINE.
I CAN SEE WHERE YOUR HEART WANTED TO BE. YOU HAD HOPED ONE DOOR WOULD LEAD YOU TO ME.
EXCUSE ME! I HAVE NO IDEA WHERE THOSE DOORS LEAD...
BUT YOU'RE THE LAST THING I WAS HOPING TO BUMP INTO!
!!
DASH

ANYWAY.
WHAT ARE THOSE DOORS?
OH, YOU DON'T KNOW?
THE DOORS ARE CONNECTED TO THE PLACE YOU MOST WANT TO BE!
HUH?
LET'S GO, ALICE!
GO WHERE?!
WHAT?! LET GO!
MY LOVE NEST, OF COURSE! ♥ HEART CASTLE! ♥
HEY, ACE!
DON'T JUST WATCH--- SAY SOMETHING!
OH
YOU'RE ALWAYS WELCOME AT THE CASTLE.
THAT'S NOT WHAT I MEAN!
AND YOU'RE NOT HELPING!

YOU'RE SUPPOSED TO BE FIGHTIN' US.
FORGET IT, BROTHER. THEY'RE JUST MAKIN' IT EASIER FOR US TO WIN.
YOU TWINS KEEP ACTING LIKE YOU HAVE A CHANCE.
DO YOU REALLY WANNA DIE FOR NOTHING?
IT'S NOT TOO LATE TO WALK AWAY.
WE'RE NOT SCARED OF YOU!
PLUS!
WE ARE WILLIN' TO DIE IF IT'S FOR BIG SIS!
BA-DUMP
WE HAD TO DO SOMETHIN'
!!!
WHERE THE HECK DID YOU TWO GO?!
YOU DISAPPEARED ON ME!
THEY...
CAME.
ACK!
I HAVE TO FOCUS!
YEAH, YOU PIP-SQUEAKS DON'T STAND A CHANCE AGAINST ME RUN ALONG HOME.
HMPH! NOISY LITTLE BRATS.
DO YOU KNOW WHAT WE'RE GONNA DO TO YOU FOR PUTTIN' YOUR HANDS ON BIG SIS?!
AN' YOU GUYS!
JUST GIVE IT UP, KIDS.
TRY SAYIN' THAT CRAP TO US NOW!
YOUR REPETITION OF THAT PET NAME "BIG SIS" IS NAUSEATING.
INDEED.
YOU ARE JUST PATHETIC CHILDREN, THROUGH AND THROUGH-- ALICE'S HEART WILL NEVER LEAD HER TO YOU.
HA HA!
BIG WORDS FOR LITTLE BOYS.
SHINK
THEN ALLOW ME TO STEP BACK AND SHOOT YOUR EMPTY HEAD FROM BEHIND.
WELL, I DON'T WANNA ACCIDEN-
HACK OFF THOSE GIANT EARS IF THEY'RE IN MY WAY.
EXCUSE ME?!!
THAT'S DISGUSTING!
DON'T YOU DARE WORRY ABOUT ME!
KA-CHUNK
BUT I'VE GOT THIS, PETER.
WELL, WHEN YOU PUT IT THAT WAY.
DON'T HURT YOURSELF, YEAH? I CAN HANDLE THEM.
TO BURN OFF TWO FESTERING SORES
NO, THEY SHOULD STAY. I WELCOME THIS OPPORTUNITY.

WH...
WHAT JUST HAPPENED?!
DEE AND DUM...
THAT IS THEM, ISN'T IT?
SHUT UP!
AN' IF YOU WON'T ATTACK FIRST, WE WILL!
SWING
RUSTLE
HEEEY, NOT A BAD BODY UPGRADE!
STILL GOT A WAYS TO GO THOUGH
RIDICULOUS.
SIMPLY SHIFTING YOUR BODIES INTO ADULTHOOD MEANS NOTHING.
JUVENILE ANSWER FROM JUVENILE MINDS
HUH...?

LEAD
GRIP
SLASH
FWIP
BOUND
"WE ARE WILLIN' TO DIE IF IT'S FOR BIG SIS!"
DEE ...!
BRO-THER!
YOU OKAY ?!
CHAK
FORGET HIM-- ACE WON. FACE ME AND MY GUN.
CHUD!
REVVING

CLANG
HA HA HA! LOOKS LIKE YOUR ATTACKS GOT A LITTLE HEAVIER, TOO!
KA-CHAK
CLANG
CLANG
THEN ..
THEY'VE GOTTEN STRONG-ER...
THEY'RE KEEPING UP WITH ACE AND PETER!
BANG
BANG

GOOD THANK YOU.
SURE, SURE
I COULDN'T CALL MYSELF A KNIGHT IF I IGNORED A MAIDEN'S PLEA.
THAT INCLUDES YOU, ACE!
IF YOU REALLY WANNA THANK US...
AH HA HA
MUMBLE
MUMBLE
YEAH, BIG SIS!
IT'S DANGEROUS, SO STAY BACK!
SWEET ALICE!
PLEASE DON'T DO THAT!
NO!
PLEASE STOP FIGHTING!
...ACTIONS ARE LOUDER THAN WORDS
THAT SLIME ENCRUSTED--!
PETER
YOU OKAY, BIG SIS?
I'M FINE.
EW! THAT STUPID FAKE KNIGHT.
YOU DESERVE TO DIE FOR SOMETHING SO DESPICABLE.
HUH?
WE SHOULD PROBABLY GET BACK TO THE CASTLE, PETER.
HA HA!
H-H-H-HOW DARE YOU?!

DON'T WORRY, BIG SIS!
BANG
BANG
DUM!
HAH..!!
WHY?
WHY ARE YOU SMILING?
EVEN THOUGH YOU MIGHT DIE...
STOP IT!
I DON'T WANT THEM TO DIE!
DASH
NO.
IF THEY DISAPPEARED OUT OF MY LIFE--
NO!

WHAT'S GOING ON?
WAIT!
SPEAKING OF WHICH!
WHY THE HECK ARE YOU SUDDENLY ADULTS?!
OH.
THIS?
LISTEN.
I'M J-JUST SURPRISED YOU TWO GOT SO BIG
HMM...
IT'S JUST... HOW CAN I PUT THIS?
I-I'M FINE.
??
WHAT'S WRONG, BIG SIS?
AH!
SEE? EASY!
BLINK
WE CAN BE KIDS AGAIN, IF YOU WANT.
THIS IS ABSURD.
IT'S LIKE A MAGIC TRICK
YOU LIKE?
MY HEAD HURTS.
MY BRAIN WANTS TO REJECT THE INSANITY IN FRONT OF ME.
GETTING SMALL
BLINK
WHEE!
GETTING BIG
BLINK
CHECK IT OUT

ACE KISSED YOU HERE, RIGHT?
EEK!
LICK
LBRHDUMP
HE DO ANYTHING ELSE TO YOU?
SLIDE
FLINCH
NH
ANYTHING WEIRD?
I KNOW!
HE COULDA INFECTED HER WITH HIS CRAPPY SENSE OF DIRECTION.
BRHUMP
THIS SUCKS!
WHAT IF HE MADE HER SICK OR SOMETHIN'?
WE GOTTA DISINFECT HER, BROTHER.
NO...
MY HEART WON'T STOP POUNDING!
WHA...
WHAT IS THIS?!
WAIT...
WAIT!
WHY?!
HUFWUMP
SHOVE

DON'T RUN OFF ON ME LIKE THAT!!
WHY DID YOU ABANDON ME IN A NEW PLACE?
H-HEY! I'M STILL UPSET ABOUT EARLIER!
!!!
FLUFF
PLOP
THIS ...
DUTCH CLOVERS* ...?
*Dutch clovers are a type of clover that produce little white flowers.
WE WERE SUPER WORRIED.
HUH?
N-NO.
BUT FORGET THAT, BIG SIS. THOSE GUYS REALLY DIDN'T HURT YOU?
I-I WAS WORRIED ABOUT YOU TWO.
TOUCH
HEY! P-PLEASE STOP TOUCH-ING ME!
FWIP!!
I GET IT, OKAY?! PLEASE STOP DOING THAT.
TAKE IT AT FACE VALUE.
MUST TAKE IT AT FACE VALUE.
IT NEVER ANSWERS QUITE LIKE THIS IN REAL LIFE.
WELL ...
WHY?
WHY?
BECAUSE IT'S NOT THE SAME
NOT WHEN THEY'RE SUDDENLY...

WHY DO YOU NEED ONE?
STUFF.
YEAH, TO BIG SIS!
ARE YOU GOING TO GIVE IT TO SOMEONE?
NO...
SOMETHIN' CALLED A FOUR-LEAF CLOVER. EVER HEARD OF IT?
WHAT ARE YOU TWO SEARCHING FOR?
SOME FACELESS KID SHOWED US.
HOW DID YOU FIGURE IT OUT?
YOUR FIRST TIME...
WHILE WE WERE LOOKIN' FOR THE FOUR-LEAVED CLOVER.
BIG SIS...
I JUST MADE IT
IF SHE'S A GIRL...
SHE'LL PROBABLY BE HAPPIER TO GET THIS.
A GARLAND OF DUTCH CLOVERS!
WHOA.
YOU THINK SHE'D LIKE THAT?

WE SAW A LOTTA CLOVERS NEAR BORIS WHEN YOU WERE TALKIN' TO HIM.
BUT WE COULDN'T.
WE LOOKED RE LLY HARD...
BUT THERE WASN'T ONE ANY-WHERE.
WE THOUGHT MAYBE WE COULD FIND A FOUR-LEAFED ONE, BIG SIS.
SO WE'RE SORRY...
...BIG SIS.
THAT'S A SUBSTI-TUTE PRESENT
BUT IT WAS OUR FIRST TIME MAKIN' ONE...
SO SORRY IF IT SUCKS.
WE MADE IT OURSELVES, JUST FOR YOU!

YOU'LL LEAVE FOR SOME-WHERE ELSE, RIGHT?
IF YOU'RE NOT "HAPPY"...
WHY DO YOU THINK I'D LEAVE?
HUH?
YOU'RE NOT GONN GO TO HEART CASTLE, ARE YOU?!
I.
NO.
YOU'RE STILL GONNA STAY AT HATTER MANSION, RIGHT?
ANYWAY, BIG SIS.
...THAT'S WHY WE WANTED TO FIND YOUR CLOVER.
"THEY SAY IF YOU FIND A FOUR-LEAF CLOVER..
...THEN YOU'LL ALSO FIND TRUE HAPPINESS SOMEDAY."
ARE YOU A LITTLE HAPPY NOW?
IT'S NOT A FOUR-LEAF CLOVER, BUT IT'S BETTER THAN NOTHIN', RIGHT?
WE WANT YOU TO BE HAPPY, BIG SIS.
AN' WE DON'T WANNA SEE YOU LEAVE.
A GOOD LUCK CHARM.
THEY THOUGHT I WASN'T HAPPY.
WHEN...

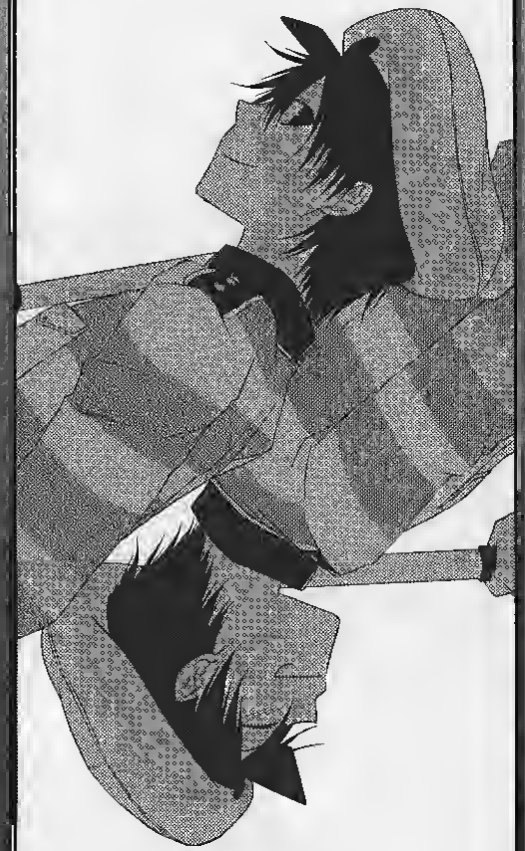
SHOW US HOW TO MAKE ONE!!
UM... SURE.
I'LL JUMP
FLINCH
YOU CAN'T FIND ONE IT'S HARD!
CRUD!
WHEE!
GOOD, A CLOVER THERE!
IT'S 'CAUSE YOU'RE SO BAD AT DETAILS, BROTHER.
YOU'RE WORSE, BRO-THER!
WE DID A PRETTY CRAPPY JOB.
AN' SORRY IT TOOK SO LONG, BIG SIS.
!!!
WE SHOULDA FOUND THAT FOUR-LEAFED CLOVER THING...
SO, UM... DO YOU HATE IT?
THANK YOU.
YOU MADE ME VERY HAPPY.

UH-OH
OUR CLOTHES ARE TOTALLY DIRTY!
LET'S GO BACK TO THE MANSION AND REST.
AN' I'M TIRED.
SURE.
HEE HEE
MAN! FEELIN' BETTER MAKES ME HUNGRY.
BUT UNTIL THEN, AT LEAST...
FINE.
THEY'LL GROW UP SOMEDAY.
.....
EW, WE GOT YOU GROSS.
SORRY FOR GETTIN' YOU DIRTY, BIG SIS!
DON'T WORRY--WE'LL JUST WASH UP.
BUT THEY WON'T LOSE WHAT MAKES THEM SPECIAL NOW.
I THOUGHT I WAS READY FOR THE FUTURE.
THERE'S STILL A ROCKY ROAD AHEAD.
END

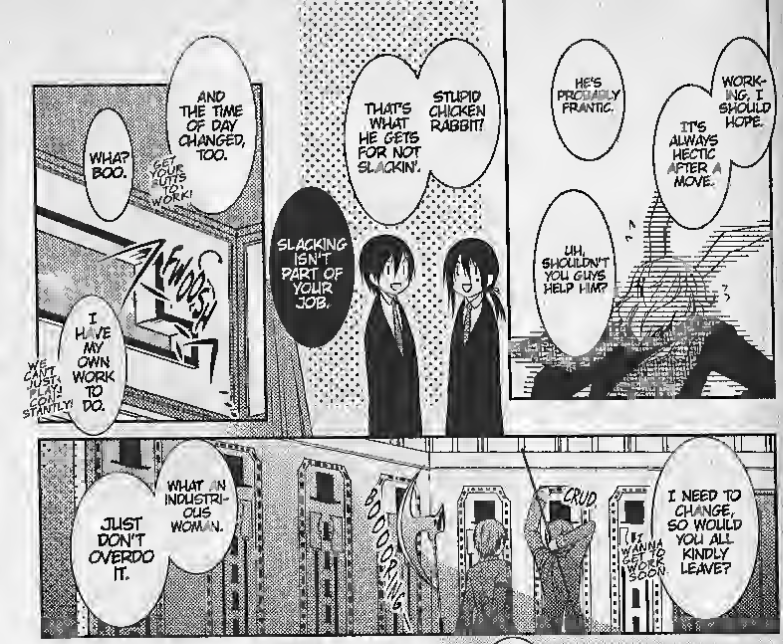
WE CAN BE WHATEVER HAPPINESS YOU STILL NEED.
WE'LL MAKE YOU HAPPIER THAN SOME CLOVER!
OKAY, BIG SIS?!
SO DON'T GO!
STAY WITH US!
IT'S... OKAY.
THEY WERE WORRIED ABOUT WHAT I SAID.
I WON'T LEAVE YOU TWO, ALL RIGHT?
I WOULD NEVER ABANDON YOU!
!
MAYBE SOMEDAY...
THEY'LL NATURALLY DRIFT AWAY FROM ME.
HUG
WAH!
WE LOVE YOU, BIG SIS!!
REALLY?

YOU'RE NOT LISTENING!
GYAAH!
WE LOVE YOU, BIG SIS!
THEN IT'S OKAY TO SAY IT NOW!
COOL!
WE LOVE YOU THIIIIS MUCH!
THEY'RE HOPELESS
JUST AFFECTIONATE LITTLE KIDS.
YOU'LL DRIFT AWAY ONCE YOU GROW UP.
I LOVE YOU, BIG SIS!
I LOVE YOU LOTS, BIG SIS!
EASY BOYS
DON'T BE SO QUICK TO USE THE WORD "LOVE," OKAY?
SAVE THAT FOR WHEN YOU TWO GROW UP AND FIND SOMEONE YOU'RE REALLY IN LOVE WITH.
ONCE YOU STOP BEING BOYS AND BECOME GROWN, BEAUTIFUL MEN.
A DREAM?
CREAK
UH-OH.
I HAVE TO GET UP SOON.
MORNIN', BIG SIS.

QuinRoseBox



"BUT THEY'LL GROW UP FAST."
DON'T PLAY DUMB!
WE WERE TALKING AT YOUR TEA PARTY!
WHAT-EVER DO YOU MEAN?
YOU!
YOU KNEW THIS WOULD HAPPEN!
WELL, ALL ROLE-HOLDERS CAN DO INTERESTING THINGS.
EVERYONE IN THIS WORLD HAS A CLOCK IN PLACE OF A HEART
BLOOD ...
IT MAKES MY HEART BEAT LIKE CRAZY.
I CAN'T SLEEP LIKE THIS.
ACCORD-ING TO BLOOD..
PEOPLE WITH DUTIES OR "ROLES" CAN TURN THEIR CLOCKS FORWARD OR BACKWARD
HENCE THE TWINS CAN SUDDENLY MAKE THEIR BODIES OLDER.
SHAKE
GO TO HELL.
I NEVER GET BORED WATCHING YOU.
YOU'RE SO ENTER-TAINING
HM? OH.
I ALMOST FORGOT.
ANY-WAY.
WHY'D YOU COME TO SEE ME?
AAAAAAAAH!!
THWONK
OW!
WHAT WHAT!
WHOA!
WHAT HAP-PENED, BIG SIS?!
WHY'D YOU SCREAM AT ME?
THAT'S SO MEAN.
MY YOU JUMPED
DON'T GIVE ME THAT!
I ALREADY TOLD YOU NOT TO SHIFT INTO YOUR GROWN-UP BODIES WITHOUT WARNING ME!
HIT THEIR HEADS
OW
WHY?
WHO CARES WHAT FORM WE'RE IN?
WE'RE THE SAME WE'RE KIDS OR GROWN-UPS
I MEAN ...
THAT'S TECHNI-CALLY TRUE, BUT..
THEN BEIN' BIG'S OKAY! YAY!
IT SEEMS LIKE AFTER THAT DAY IN THE FOREST, THEY'VE TAKEN A LIKING TO BECOMING ADULTS.
THEY JUMP INTO THEIR "BIG" BODIES ALL THE TIME NOW
BUMP
BUT HOW COULD YOU BE EVEN CUTER
YOU'RE STILL CUTE WHEN WE'RE KIDS, DUH.
THEIR HANDS ARE SO BIG
WE LIKE THIS FORM 'CAUSE IT MAKES BIG SIS LOOK SMALLER AND CUTER.
EH..? !!!
AND I...
STILL CAN'T GET USED TO IT
THEY LITERALLY GREW UP IN THE BLINK OF AN EYE.

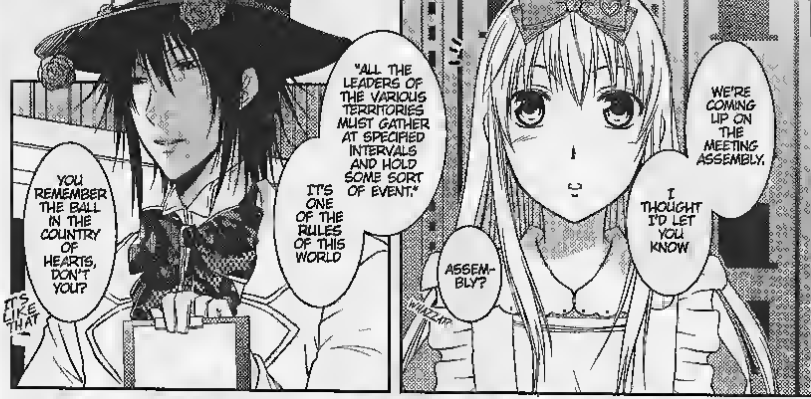

WHAT? BOO.
AND THE TIME OF DAY CHANGED, TOO.
GET YOUR BUTTS TO WORK!
WHOOSH
I HAVE MY OWN WORK TO DO.
WE CAN'T JUST PLAY GOLF STANTLY!
THAT'S WHAT HE GETS FOR NOT SLACKIN'.
STUPID CHICKEN RABBIT!
SLACKING ISN'T PART OF YOUR JOB.
HE'S PROBABLY FRANTIC.
WORK-ING, I SHOULD HOPE.
IT'S ALWAYS HECTIC AFTER A MOVE.
UH, SHOULDN'T YOU GUYS HELP HIM?
JUST DON'T OVERDO IT.
WHAT AN INDUSTRI-OUS WOMAN.
BOOOORING
CRUD
I NEED TO CHANGE, SO WOULD YOU ALL KINDLY LEAVE?
I WANNA GET BACK TO WORK SOON

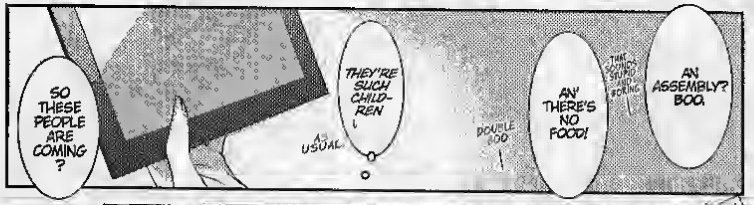
YOU CAN'T DO YOUR JOB IF YOU'RE SLEEP-DEPRIVED.
BE CARE-FUL.

IT MIGHT BE EASIER TO DEAL WITH THEM ONE AT A TIME.
CHUCK
SHUT YOUR CREEPY MOUTH!
SLAM

THEY WERE STILL HERE.
FINE.
BOSS !!!
DON'T TOUCH BIG SIS!

YOU H VE BAGS UNDER YOUR EYES.
STROKE
NOT SLEEPING IN YOUR BED?


IT'S LIKE THAT
YOU REMEMBER THE BALL IN THE COUNTRY OF HEARTS, DON'T YOU?
"ALL THE LEADERS OF THE VARIOUS TERRITORIES MUST GATHER AT SPECIFIED INTERVALS AND HOLD SOME SORT OF EVENT."
IT'S ONE OF THE RULES OF THIS WORLD
KNOCK
ASSEM-BLY?
I THOUGHT I'D LET YOU KNOW
WE'RE COMING UP ON THE MEETING ASSEMBLY.


SO THESE PEOPLE ARE COMING?
AS USUAL
THEY'RE SUCH CHILD-REN
DOUBLE BOO
AN' THERE'S NO FOOD!
AN ASSEMBLY? BOO.

WAIT.
NOW THAT I THINK OF IT, WHERE'S ELLIOT?

REST EASY.
WE PROBABLY WON'T TALK ABOUT ANYTHING IMPOR-TANT.
THEN WHY MEET AT ALL?
IT'S A RULE.
WHATEVER

DON'T WORRY, BIG SIS.
MORE LIKE A BLOOD-BATH
AN ASSEM-BLY?!
ARE YOU SERIOUS?!
THERE'S A RULE THAT YOU SHOULDN'T FIGHT AT THE ASSEMBLY.
SO EVEN THOUGH THE LEADERS ALL HATE EACH OTHER, THEY TRY NOT TO SHOOT THEIR GUNS.
GREAT.
"TRY"?

OH.
THEY FORGOT THEIR TOWEL.
I'M SO PATHETIC.
WOMP!!
I HAVE TO GET USED TO THEM LIVING IN THOSE BODIES.
BA-DUMP
I'LL JUST DROP THE TOWEL AND GO..
CREEEAK
HEY!
YAAAAH!!
YOU GONNA COME?!
BIG SIS!
THEY'RE.. BELOW WATER LEVEL BY NOW, RIGHT?
BA-DUMP
BA-DUMP
OH
I'M SORRY...
CAN WE TAKE A BATH TOGETHER NOW?!
GUESS WHAT, BIG SIS?
WE FINISHED WORK!
YOU FORGOT TO KNOCK!
SORRY
BAM
I-I WAS SWEATING A LOT AT WORK, OKAY?
IT COULDN'T WAIT!
WHAAAA?!!
I ALREADY TOOK ONE.
I REALLY NEEDED IT
MY HEART
IT WON'T STOP POUNDING.
KA-THUNK
PHEW
IT'S NO WONDER I CAN'T SLEEP.
THE ASSEMBLY IS FIVE TIME CHANGES FROM NOW.
WE NEED TO GET OUR REST.
FINE
WE'LL GO.
YOU'VE BEEN MEAN TO US LATELY, BIG SIS.
I HAVE NOT!
JUST.. TAKE YOUR BATH WITHOUT ME, OKAY?

"WE LOVE YOU, BIG SIS!"
IF THEY FIND SOMETHING MORE INTERESTING, THEY'LL LEAVE ME TO CHASE IT.
IF I FALL "IN LOVE" WITH THEM...
I'LL ONLY BE SETTING MYSELF UP FOR HEART-BREAK.
THEY PROBABLY JUST THINK OF ME...
AS SOME FAVORITE TOY.
BUT IT'S NOT THE KIND OF LOVE BETWEEN LOVERS, RIGHT?
MY MIND IS A MESS.
ROLL
WHAT DO I DO?!
SHUUU
SHUUU
I'D RATHER NOT FALL IN LOVE WITH ANYONE.
AND I KNOW HOW STUPID IT IS TO FALL IN LOVE.
THIS ROOM...
WAS IT ALWAYS THIS BIG?
KI KI KI
COM-ING!
THEY'RE BACK ALREADY?
TAP TAP
THAT WAS FAST
THANKS.
BIG SIS ...
YOU'RE ALREADY HERE.
NO! I JUST...
YOU FORGOT YOUR TOWEL.
OOH! THAT'S MINE.
PLOP
WE DIDN'T FINISH!
KA-CHUNK
NO!
JUST TAKE A SECOND BATH WITH---
.....
JEEZ
THAT SCARED ME!
I THOUGHT HE WAS GOING TO...
PULL ME CLOSER

.....
TOTALLY, BRO-THER.
SPLISH
BUBBLE BUBBLE
DO YOU THINK ... BIG SIS'S BEEN ACTIN' WEIRD LATELY?
SH-SHUT UP!
NO WAY! NOT HER!
SPLASH
WHOA. WHAT IF SHE HATES US NOW?
SQUISH
SHE'S NEVER SAID "I LOVE YOU" TO US, HAS SHE?
THEN WHAT'S GOIN' ON?
SHE'S AVOIDIN' US.
AN' SHE DOESN'T SMILE MUCH ANYMORE.
AN' SHE HASN'T ... I MEAN ...
SON OF A...!

A DRESS?
HE SAYS YOU SHOULD WEAR IT FOR THE ASSEMBLY.
OH. OKAY.
THANK YOU.
WHAT IS IT?
BLOOD TOLD ME TO GIVE THIS TO YOU.
POP
ELLIOT!
HEY, ALICE.
DID I WAKE YOU UP?
SORRY
STRAIGHTEN
AW, ALICE ...!
ARE YOU OKAY? GETTING ENOUGH SLEEP?
HE KNOWS HOW BUSY YOU ARE, YET HE SENDS YOU OUT ON ERRANDS LIKE THIS...
GA-SHAK
WHAT?
BLOOD TAKES ADVANTAGE OF YOU, YOU KNOW.
BOUNCE
BOUNCE
BOUNCE
WHAT A DOLL YOU ARE
YOU'RE WORRIED ABOUT ME!
BUT IT'S OKAY.
BLOOD WORKS HIMSELF AS HARD AS HE WORKS ME.
SQUISH
HEY, BRO-THER.
YEAH?

OW DAMN!!!
I DIDN'T TOUCH HER, OKAY? SHE TOUCHED ME.
SO LEAVE ME OUT OF IT!
WHAT'RE YOU DOIN' TO BIG SIS?!
HEY! I'M THE VICTIM HERE!
OH, UH, SURE.
BIG SIS... WE WANNA GO TO YOUR ROOM.
DO YOU LOVE US?!
KA-CHUNK
CLICK
HUH?
BIG SIS?
GRAB

SHINK
SO SOFT...
IT FEELS SO GOOD!
STOP IT! LET GO!
OW OW OW OW OW!
SQUEEZE
BUT THEY'RE SO CUTE!
I JUST WANT FIVE MINUTES, ELLIOT! GIVE ME FIVE MINUTES!
YOU'RE GONNA RIP THEM OFF MY HEAD!
SORRY I'LL BE GENTLER.
TINGLE TINGLE
IS THAT SUPPOSED TO HELP?
PET PET
PAIN PAIN, GO AWAY...
HEY, RABBIT!
RRGH!

HMPH. IN THE END...
I STILL COULDN'T ANSWER THEM
ANY YOU DON'T RUN.
WHY ...?
I'M SO CRUEL.
HUH ...?
THEIR HANDS WERE HOLDING ME SO GENTLY.
I COULD PUSH THEM AWAY IF I NEEDED TO.
BUT EVEN THEN...
IS THAT WHY YOU'RE CRYIN' ?!
ARE YOU SCARED 'CAUSE WE'RE GROWN-UPS?
HUH ?
I...
WHAT'S THE MATTER, BIG SIS?!
?!
WE'RE SORRY!
WE'RE NOT MAD OR ANY-THING, PRO-MISE!
AN-SWER US
WHAT ?! WHY WOULD IS EVERY-THING OKAY?
PLEASE.
I DON'T ... DISLIKE YOU TWO.
THEN DO YOU LOVE US?
YOU STILL WON'T SAY.
SLIDE
MN
KISS

IS MY HEART POUNDING BECAUSE I'M IN LOVE?
BUT WHY DO THEY LOVE SOMEONE LIKE ME?
AND IF IT'S LOVE...
HIS GAZE WAS SO HOT..
THEY WERE SERIOUS
THIS IS JUST A DREAM.
OR WILL IT GO LIKE I THOUGHT ...
AND THE TWO OF THEM WILL LEAVE ME?
PANG
WILL I HAVE TO LET THE OTHER ONE GO?
WILL I HAVE TO CHOOSE ONE OF THEM IN THE FUTURE?
TAP
IT SHOULDN'T HURT THIS MUCH.

THEN WHAT'S SCARIN' YOU ENOUGH TO MAKE YOU CRY?!
I'M NOT... SCARED OF YOU TWO.
N-NO!
WE'LL PROTECT YOU!
WE'LL FIGHT WHATEVER YOU'RE SCARED OF, BIG SIS!
YOU'RE NOT SCARED IF WE'RE KIDS, RIGHT?!
THIS IS BETTER, RIGHT?
IT'S NOT THAT I WAS SCARED.
BUT...
THEIR EAGER FACES MAKE ME SO HAPPY.
ANYTHING YOU THINK IS SCARY, BIG SIS!
WE'LL BEAT IT ALL!
MY CHEST
IT HURTS LIKE SOMETHING'S STRANGLING ME.
SQUEEZE
I CAN'T BELIEVE I CRIED AND GOT OUT OF THAT QUESTION.

?!
...MEANS MORE FIGHTS, TOO.
BUT MORE PEOPLE...
I KNOW WE'RE EARLY, BUT MAYBE WE SHOULD GET GOING.
THAT'S FINE. BUT YOU'LL HAVE TO GO AHEAD OF US.
ELLIOT AND I HAVE SOME BUSINESS TO FINISH.
SURE.
HEY, HEY!
THAT MEANS WE GET TIME TO LOOK AROUND TOWN!
O-OKAY.
WE'LL MEET UP LATER, YEAH? AT THE TOWER OF CLOVER!
YUP. BE CAREFUL!
WOW! IT'S SO CROWDED
IT'S 'CAUSE OF THE ASSEMBLY. LOTS OF PEOPLE COME AND IT GETS SUPER BUSY
IT'S LIKE A FESTIVAL.
HOW FUN!
YEAH, AND THERE'S PRETTY COOL STUFF HERE.
PHEW.
SO FAR ... THEY HAVEN'T BROUGHT UP LAST NIGHT.
B-BUT YOU SAID THE ASSEMBLY--
IS WHEN LEADERS DON'T FIGHT.
STAY BACK BIG SIS
YEAH! IT'S DANGEROUS
LOTS OF PEOPLE THINK THAT WHEN THE LEADERS GET TOGETHER ...
IT'S THE BEST TIME TO ATTACK.
COOL
NO MATTER HOW MANY COME, WE CAN TAKE 'EM ALL!

WHAT'S THAT SUPPOSED TO MEAN?!
HMPH
YOU HAVE NEW ACCESSORIES ON YOUR ARM, ALICE.
HO HO
WILL YOU BE ALL RIGHT IN A PLACE LIKE THIS?
WHERE ARE YOUR GUARDS?
YOU'RE A QUEEN
WE ARE FINE
WE CAN HANDLE OURSELVES PERFECTLY WELL, THANK YOU.
HOW INTERESTING
HO HO HO!
YOU AMUSE US.
STOOPING TO SUCH TRICKS TO SNATCH ALICE'S ATTENTION
HOW SAD
HA HA!
HA HA HA!
AH HA HA HA HA!
HEY~
VI-VALDI
FORGET THAT WITCH!
LET'S GO, BIG SIS!
BUT--!
WAIT!
PULL
BUT IT SEEMS THE TRICK HAS HAD SOME EFFECT.
WHISPER
HO HO
FLUSTER

ER, FINE.
YOU OKAY, BIG SIS?
THERE'S GONNA BE A LOTTA JERKS HERE FOR THE ASSEMBLY
I'M IN A SPLATTER FILM.
EVEN FOR NOBODIES, THEY WERE TOTALLY WEAK.
OVER ALREADY?
Heap of Corpses
STAY WITH US AN' WE'LL PROTECT YOU.
YOU HAVE WORRIED US LATELY! YOU MUST VISIT THE CASTLE MORE
IS THAT ALICE?
VIVALDI!
OH?
!!!
HMPH.
RGH!
SORRY ABOUT THAT.
I'VE BEEN SO BUSY

HELLO ...
ALICE
AND WELCOME TO THE TOWER OF CLOVER.
ISN'T THE LEADER OF THIS TERRITORY RUNNING THE ASSEMBLY?
HE MUST BE REALLY IMPORTANT.
WOW... I'M STARTING TO GET NERVOUS.
WHY?
I'M IN CHARGE HERE.!
I'M THE LEADER OF THIS COUNTRY, AND THE HEAD OF THE ASSEMBLY.
NIGHTMARE
WHAT ARE YOU DOING HERE?
LEARN SOME MANNERS, WILL YOU?
HE CAN'T BE THE HEAD
THAT WOULDN'T MAKE ANY SENSE.
I-I'M SORRY.
BUT YOU'RE NOT... NO.
HEY!
YOU COULD LOOK A LITTLE HAPPIER TO SEE ME!
WHEN DID YOU GET SO RUDE?!
WHAT AN EXPRESSION YOU WEAR!
YOU, MY DEAR, LOOK LIKE A MAIDEN IN LOVE.
-CHOK!
WHAT'S TAKIN SO LONG?
HUNH
SO YOU GOT ATTACKED.
I KNOW.
JUST BE CAREFUL, ALICE.
YOU'RE NOT A FIGHTER.
WE DIDN'T EVEN GET WARMED UP.
WHAT A PAIN
TYPICAL FOR A BIG MEET-AND-GREET.
EH, THEY SUCKED.
DON'T WORRY ABOUT BIG SIS! WE'LL PROTECT HER!
YEAH!
LET'S MOVE, SHALL WE?

ALL RIGHT.
IT'S ALMOST TIME.
GA-CHAK
TAP
IT SEEMS THE OTHERS HAVE ARRIVED
HISSSS! (MENACE)
ALICE!!
FLINCH
HEY, ALICE! YOU CAME!
THE SAME YOU'RE SO POLITE!
BOW
BOW
NICE TO MEET YOU IN PIERCE
YANK
BONK
HOW ABOUT A HELLO KISS?

YOU.
PLEASE WATCH YOUR WORDS AROUND LORD NIGHTMARE.
I READ YOUR FACE!
HEY!
OF COURSE I CAN RUN A COUNTRY! TRY!
HOW CAN HE RUN A COUNTRY?!
HE'S A NIGHTMARE!
BUT
THAT'S MY ROLE IN THE COUNTRY OF CLOVER.
THIS MAN.
LORD NIGHTMARE GOTTSCHALK, LEADS THIS COUNTRY--EVEN IF HE MAY NOT LOOK THE PART.
SHOCK
GRAT!
ONLY HIS FULL NAME SOUNDS POWERFUL
"HE MAY NOT LOOK THE PART"?
THAT'S NOT A STRONG VOTE OF CONFIDENCE.
HE'S VERY POWERFUL.
I AM POWERFUL! I'M AMAZING!
GARGLE
HE'S CRYING WHILE COUGHING UP BLOOD.
IMPRESSIVE
I KNOW.
PLEASE IGNORE HIM--HE'S ALWAYS LIKE THIS.
ALLOW ME TO INTRODUCE MYSELF. I AM GRAY RING-MARC.
LORD NIGHTMARE'S ASSISTANT.
NICE TO MEET YOU.
GRRR
I'M ALICE LIDDELL--LIKEWISE.

OH ;;?!
LET'S HAVE TEA TOGETHER AFTER WORK'S OVER, ALICE!
QUIT ACTIN' ALL DATEY, STUPID!
OH.
WE CAN BRING YOU BACK SOUVENIRS
DON'T WORRY ABOUT IT. GO PLAY.
BUT--
TELL YOU WHAT
I GET IT NOW.
BE MY EXCUSE!
THEY SELL A DAMN FINE CARROT CAKE IN THIS TOWN.
BUT IT'S WEIRD FOR A GUY TO EAT CAKE ALL ALONE, RIGHT?
BIG SIS...
WE'LL MEET IN FRONT OF THE FOUNTAIN LATER
DO... DO THEY SERVE ANYTHING OTHER THAN CARROT CAKE?
SURE!
YOU SHOULD COME, BLOOD.
BIG SIS! STOP STEALIN' HER FROM US, CHICKEN RABBIT!
NICE!
SURE. WE'LL MEET UP LATER.
FINE. I'LL BUY YOU LITTLE SPITS SOME CAKE!
WE'RE NOT EATIN' NO STINKIN' CARROT CAKE!

OKAY.
TH-THANKS FOR MAKING TIME IN YOUR BUSY SCHEDULES.
STIFF
STIFF
WHISPER
SIR! PLEASE READ THE SCRIPT!
AND SPEAK UP!
WHISPER
POOR GRAY.
SHUT UP! I'M TRYING TO BE FORMAL.
I'M IMPORTANT, AND I CAN HANDLE THIS
THEY CAN'T HEAR YOU IN THE BACK
PBBBT.
DONE AT LAST!
I STILL DON'T UNDERSTAND WHAT WE'RE ASSEMBLING FOR.
HEY, BIG SIS! LET'S GO TO TOWN AGAIN!
OKAY.
I GUESS WE DIDN'T LOOK AROUND MUCH EARLIER.
WHAT ARE YOU TWO DOING, BLOOD?
THINGS.
WE STILL HAVE BUSINESS
YOU THREE CAN GO WITHOUT US.
BUT I FEEL BAD LEAVING YOU WITH ALL THE WORK...
POOR ELLIOT.
WHAT AM I, CHOPPED LIVER?

CROWD
SHUFF SHUFF
WHOA
CHECK IT OUT, BRO-THER.
GOT YOUR BACK, BRO-THER.
W-WAIT!
CAN YOU TWO REALLY FIGHT THEM ALL?!
THERE ARE SO MANY!
SURE WE CAN!
ECK!
BUT IT'S DANGER-OUS-- SO STAY BACK, 'KAY?
TO-TALLY!
THEY'RE ALL SMALL FRIES
AN' THEY'RE STUPID-- THEY KNOW THEY CAN'T BEAT US.
NO!...
FWUP
YOU CAN WAIT HERE.
WAVE
O-OKAY
CAN THEY REALLY ...?

UH..
LOOK
I..
I'LL TREAT YOU BOYS TO SOME CREPES!
STARE
YIKES.
MAAAN
I WISH YOU WERE THAT NICE TO US.
THAT'S NOT TRUE
YOU'RE REALLY WEAK AGAINST THAT CHICKEN RABBIT.
IT WORKED?!
BIG SIS IS SO NICE!
YAY!
AS IF MY LAME ATTEMPT TO DISTRACT THEM WOULD--
SLIDE
THAT SOUNDS INTEREST-ING.
WHAT KIND OF--
HOW 'BOUT THE SQUARE?
WHERE SHOULD WE GO NEXT?
I HEARD THERE'RE STREET STALLS THERE.
SURE
THANKS, BIG SIS!
YUM YUM!
TYPICAL LITTLE KIDS.

CHATTER
CHATTER
CHATTER
WHAT'S GOING ON?
HUH?
PRETENDING HE DOESN'T KNOW HIM
I CAN'T GET MY CARROT CAKE WITHOUT ALICE!
ARE YOU CRAZY?!!
SHOOT HIM?
I HAVE TO DO IT TO SAVE BIG SIS! MY HANDS ARE TIED OR WHATEVER.
THEY'RE FORCIN' ME, BRO-THER.
CRAP
THAT'S DIRTY, BRO-THER!
YOU CAN'T DO THIS!
THEY'RE BRO-THERS! THEY'D NEVER--
LUCKY!
NOW I CAN HAVE BIG SIS ALL TO MYSELF.
THAT'S 'CAUSE YOU'RE LAUGHING!
BUT THIS'S HARD FOR ME, BRO-THER.
MY HANDS'RE SHAKIN'.. SEE?
STUNNED

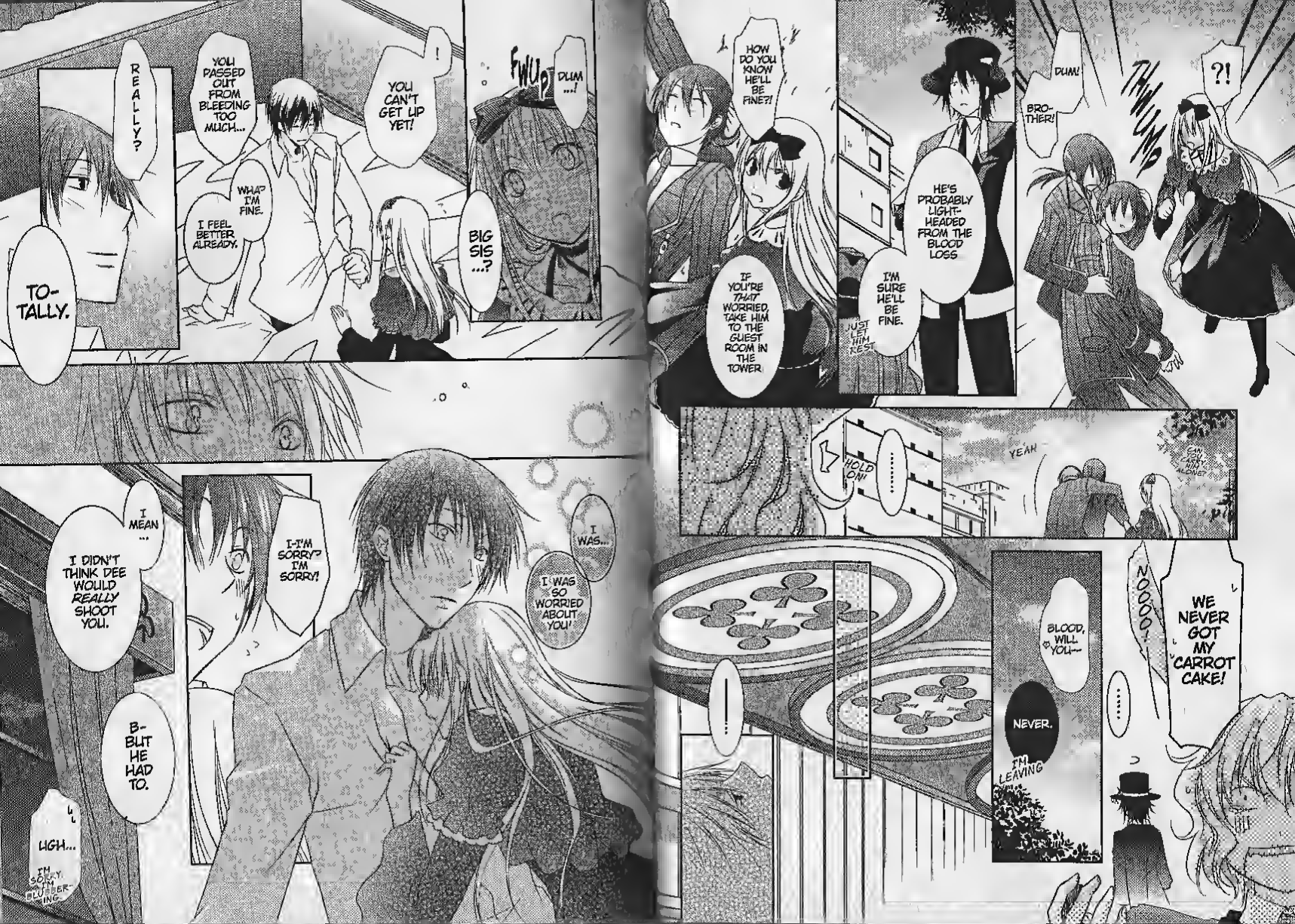
BIG SIS!
!
I'M SORRY
HE SNUCK UP ON ME
TCH.
HEY.
THEY STOPPED FIGHTING!
THEN THE RUMORS ARE TRUE!
THIS WOMAN IS THE BLOODY TWINS' WEAK-NESS!
NICE.
NOW WHAT?
NO.
JUST KILLING THEM ISN'T ANY FUN.
WE KILL THEM, OBVI-OUSLY!
HANG ON, YOU!
THE ONE WITH THE LONG HAIR!
GET YOUR GUN...
AND SHOOT YOUR BRO-THER.
THEY'RE STILL NOT HERE!
DAMMIT!

I STILL NEVER HEARD BIG SIS TELL ME "I LOVE YOU."
WHY AM I THINKING ABOUT THAT NOW?!
"WHAT AN EXPRESSION YOU WEAR!"
"YOU, MY DEAR, LOOK LIKE A MAIDEN IN LOVE."
AH, CRAP.
PUT THE NEXT BULLET IN HIS SKULL!
NO!
DAM-MIT!
SHUT UP, BOTH OF YOU!
OF COURSE I'LL GET BITTER, DUH!
DON'T GET BITTER.
I'LL HAVE BIG SIS LOVE ME ENOUGH FOR THE BOTH OF US.
DON'T WORRY, BRO-THER.
NO!
BYE BYE, BRO-THER.
DON'T ...!
...LOSING ONE OF THEM.
I CAN'T MISS FROM THIS CLOSE.
I COULDN'T, BEAR...
FINE. BUT I DON'T WANT IT TO HURT, SO DON'T MISS, 'KAY?

I'M NOT BUYING YOUR ACT!
I'M PRETTY SURE IT'S NO ACT
JUST SHOOT HIM!
SHOOT HIM IN THE RIGHT ARM FIRST!
BANG
NOW THE LEG!
TH-THE LEFT LEG!
BANG
OW!
HE REALLY SHOT HIM..
HE DIDN'T EVEN HESITATE
CHATTER
ARE THEY REALLY BROTHERS?
CHATTER
OWWWWW!
WOBBLE
DUM!
I HAVE TO STOP IT!
DON'T SHOOT!
YOU'RE GONNA KILL DUM!
HEY! DON'T MOVE!
WE'LL STILL SAVE YOU, BIG SIS.
DON'T WORRY.
SOAK
!
NO!
THIS IS REALLY HAP-PEN-ING!

YOU LITTLE PRICKS!
HOW THE HELL COULD YOU LET ALICE GET GRABBED LIKE THAT?!
ARE YOU STUPID OR JUST DUMB?
I'M TIRED OF SAVING YOUR ASSES!
YOU OWE BLOOD AND ME BIG TIME!
SUCK IT. THBBT!
YELL
YELL
NOT MORE VIOLENT THAN YOU!
THEY WERE SO VIOLENT. SIGH
RATTA TATTA TATTA TATTA
BOYS!
DASH
BIG SIS!
ARE YOU OKAY?! DUM!
YOU WERE SHOT!
WOBBLE
THEN YOU'RE OKAY?
YOU REALLY SCARED ME
YEAH, BUT HE DID IT FROM REALLY CLOSE-- SO THE BULLETS WENT RIGHT THROUGH
THEY ALREADY STOPPED BLEEDIN', SEE?

CHACK
JUST KIDDING.
BANG
WHAT A MESS.


REALLY?
TO-TALLY.
YOU PASSED OUT FROM BLEEDING TOO MUCH...
WHA? I'M FINE.
I FEEL BETTER ALREADY.
YOU CAN'T GET UP YET!
!
FWUP
DUM...!
BIG SIS...?
I DIDN'T THINK DEE WOULD *REALLY* SHOOT YOU.
I MEAN...
B-BUT HE HAD TO.
I-I'M SORRY? I'M SORRY!
I WAS SO WORRIED ABOUT YOU!
I WAS...
LIGH...
I'M SCA-SCARY. SOMETHING BLUBBERING
HOW DO YOU KNOW HE'LL BE FINE?!
IF YOU'RE *THAT* WORRIED, TAKE HIM TO THE GUEST ROOM IN THE TOWER.
JUST LET HIM REST.
I'M SURE HE'LL BE FINE.
HE'S PROBABLY LIGHT-HEADED FROM THE BLOOD LOSS
DUM!
BRO-THER!
THWUMP
?!
HOLD ON!
.....
YEAH
SAM CAN'T HIM ALONE!
BLOOD, WILL YOU---
NEVER.
I'M LEAVING
NOOOO!
.....
WE NEVER GOT MY CARROT CAKE!

WE LOVE YOU, BIG SIS.
WE'RE REALLY GLAD!.
YOU DIDN'T GET HURT.
WE LOVE YOUR FACE WHEN YOU WORRY ABOUT US...
OR WHEN YOU'RE SAD.
ALL THIS TIME.
WHEN YOU'RE SURE AN' WHEN YOU'RE NOT..
WE EVEN LOVE IT WHEN YOU'RE MAD.
AL-WAYS.
EVERY-THING.
WE LOVE YOU.
THIS WHOLE TIME...
THEY WERE ONLY LOOKING AT ME.
YOUR SMILIN' FACE IS WHAT WE LOVE THE MOST.
IF IT'D BEEN ME, I WOULD'VE DONE WHAT HE DID.
I WOULD'VE SHOT HIM.
AND, THEN
I'D GET BIG SIS ALL TO MYSELF. ♥
AH...
HEY!
CRUD
SO CLOSE!
YOU WAITED TILL I LEFT?!
WHAT'RE YOU DOING?!
I'M GONNA STICK TO BIG SISTER, TOO!
WAIT
OOF!
GLOMP
MUMBLE
OW..
OUCH
HEH HEH SORRY
JEEZ...
BE CAREFUL--DUM IS HURT!
ARE YOU OKAY, DUM?
YUP.
YOU OKAY, BIG SIS?
I'M FINE.
GOOD.

I'M SO STUPID...
FOR NOT SEEING IT BEFORE.
BIG SIS.
SO SMILE FOR US.
AND DIDN'T REALIZE UNTIL I ALMOST LOST ONE OF THEM.
I WAS SCARED OF GETTING HURT.
SO I RAN AWAY...
WHOA!
WHY'RE YOU CRYIN'?!
DID WE SAY SOMETHIN' BAD?!
NO, NO.
LISTEN, I JUST...
I WANTED TO TELL YOU BOTH SOMETHING.
WHAT?
HM?
I...
I DO.
I DON'T KNOW WHAT THE FUTURE HOLDS.
MAYBE SOMEDAY I WILL LOSE THEM.
I DO LOVE YOU.
BUT IF I DON'T FACE THEM NOW, I'LL ALWAYS REGRET IT.
BOTH OF YOU.
REALLY?!
YES.
ALL RIGHT!
EEK!
WE LOVE YOU, TOO, BIG SIS!
W-WAIT, I'M NOT DONE!
I HAVE TO TELL YOU SOMETHING ELSE.
WHAT? WHAT?!

BUT IF YOU WANT BOTH OF US, YOU GOTTA TREAT BOTH OF US REAL NICE.
UM...
TO-TALLY.
YOU CAN'T PLAY FAVOR-ITES, 'KAY?
!!
UNLESS YOU WANT US TO TRY AN' KILL EACH OTHER.
END

I COULD NEVER... CHOOSE BETWEEN YOU TWO.
IS THAT OKAY?
I MEAN...
I...
I KNOW THAT'S SELFISH.

I... CAN'T LAUGH.
NAH, THAT'S COOL.
YEAH
RIGHT?
AN' IF YOU PICKED ONE OF US, WE'D PROBABLY TRY TO KILL EACH OTHER.
JUST KIDDIN'. BUT REALLY, IT'S OKAY.
WE WERE WAITIN' FOR YOU TO SAY THAT.
HYAH!
PULL
WHO-?

VIVALDI!
WE SHALL HAVE YOU PLAY UNTIL WE ARE SATISFIED!
WE HAVE NOT HAD YOU TO OURSELVES IN A LONG TIME...
OH, WELL
LOOK AT THIS ALICE
WHEN I WENT TO TOWN TO WASTE SOME TIME UNTIL DEE AND DUM FINISHED WORK...
WHAT ARE YOU WAITING FOR?
LET US HURRY TO THE NEXT SHOP!
VIVALDI GOT HER HOOKS IN ME
THIS KINDA THING ISN'T BAD EVERY ONCE IN A WHILE.
Bloody Twins - STAGE:3
OOOH
WE ARE LOOKING AT COSMETICS.
OH.
WHAT ARE?
HMM
THEY ARE WEAK.
THESE ARE THE NEW COLORS.
WHEN YOU ARE YOUNG, THERE IS NO NEED FOR COSMETICS.
FULL OF CURIOSITY
MAKE-UP, HUH?
UH... OKAY?
I CAN SEE FEEL STRONGLY ABOUT THAT...
ALICE.
PAT

QuinRose Box

NOW AT DEFCON 1!!
C'MON AND TRY IT, HAG!
STOP IT!!
YOU DESERVE CAPITAL PUNISH-MENT.
OH...
OH HO.
OLD BAG!!
SWISH
NOT AGAIN!
MY ACHING HEAD
DID YOU SEE THE TWINS?
YEAH! THEY'RE SO HAND-SOME.
I KNOW THEY WERE SERIOUS WHEN THEY TOLD ME THEY LOVED ME.
AND IT'S... MUTUAL, SINCE I LOVE THEM, TOO.
I'M HAPPY WITH THEM. REALLY.
BUT...
THE TWINS...
HAND-SOME?
BUT DON'T THEY WORK FOR THE HATTER?
WHICH MAKES THEM HOTTER
THEY'RE BAD BOYS.

IT DOESN'T LOOK LIKE MAKE-UP WOULD SUIT ME.
I'M STILL JUST KID.
SIGH.
I GUESS SHE'S RIGHT.
SHE ALWAYS LOOKS AMAZING.
SHE'S GOT STYLE AND PERFECT MAKE-UP...
LIKE A GLAMOR-OUS WOMAN.
HM?
I REALLY LOOKED UP HER
JEEZ.
VIVALDI'S SO AWESOME.
BIG SIS!
HMPH
WHAT? THEY'VE COME ALREADY?
LET IT BE.
SORRY...
YEAH, YEAH!
WE LOOKED EVERY-WHERE FOR YOU!
WHA?!
LEAVE BIG SIS ALONE!
BONDING OVER SHOPPING IS A PLEASURE MEN DO NOT UNDERSTAND
HO HO
SHE WAS ENJOYING SOME QUALITY FEMALE TIME WITH HIS.
HO HO

THAT'S TOUGH ON A GIRL'S BODY!
I KNOW YOU'RE LOVING THEM AT THE SAME TIME~.
OF COURSE YOU'RE TIRED~.
EXCUSE ME?!
WHAT DO YOU MEAN?
IF YOUR BODY CAN'T TAKE IT, I CAN ALWAYS TAKE A SHIFT FOR YOU~.
THAT'S OKAY~!
SORRY! I DIDN'T MEAN TO SLACK OFF...
OH.
THAT LOOKS PRETTY TOUGH~.
IT'S WEIRD. THEY LOOK SO... PRETTY AND INNOCENT.
EVEN THE RANDOM STAFF IN THIS PLACE HAVE THEIR HEADS IN THE GUTTER.
I CAN'T KEEP UP.
SPLASH
SPLASH
BIG SIS! ♥
PUSH
WHAT-EVER
IT'S NICE TO JUST RELAX OVER HERE.
WHAT A WARM BATH...
TAKE THIS! BLUE BLUE DOL DO' DOL-PHIN!
GO! RED RED OCTO OCTO OCTO-PUS!

YOU'RE WELCOME. ♥
..YOU.
THANK ..
PUYO
BEING IN LOVE, IT'S JUST...
DARN. I CAN'T REACH.
B-DUMP
W-WAIT!
YOU CAN THANK ME WITH A KISS. ♥
YOU STU-PID JERK!
YOU CAN'T GET AHEAD WITH DIRTY TRICKS!
HA HA! JUST KIDDIN'
I THOUGHT I WAS USED TO THEM BY NOW.
BUT WHEN THEY PULL STUNTS LIKE THAT...
MY HEART CAN'T TAKE IT!!!

HUH?
PUSH
TOUCH
?!
BIG SI--
MMPH!
WH-
WHAT'S WRONG, BIG SI--
AH!
.....

WHAT'S WRONG?
COME PLAY WITH US!
YEAH!
BA-DUMP
OH!
ARE YOU DEPRESSED 'CAUSE WE'RE ONLY PLAYIN' WITH OUR TOYS?
WH...
OF COURSE NOT.
HEE HEEE
SMALL AN' CUTE.
YOU LOOK EVEN SMALLER WHEN YOU'RE NOT WEARIN' CLOTHES, BIG SIS.
HEY!
Y-YOU'RE CLINGING!
SO?
YOU DON'T HATE IT, DO YOU?
YOU'RE RED. TOTALLY CUTE.
WE CAN FEEL HOW HARD YOUR HEART'S BEATIN'.
TOUCH
I CAN'T BELIEVE THIS!
I WANNA HEAR MORE.
MAKE A SEXY NOISE, BIG SIS
IT'S SO... FRUSTRATING!
HOW COULD THEY TEASE ME THIS BADLY?!
FINE! TIME TO GET BACK AT THEM!
!

.....
IT'S NOT LIKE THEY'RE GONNA DECIDE ANYTHIN'.
WHY DO WE EVEN HAFTA GO?
AW THE ASSEMBLY'S AFTER WORK! IT'S LIKE A DOUBLE SHIFT!
MAYBE WE'LL GET PAID MORE
WE WORK TOO MUCH, HUH?
HELLO?
UH, BRO-THER?
WHAT'S THE MATTER?
I STILL HAVE A LITTLE TIME...
UNTIL WE GO TO THE ASSEMBLY.
DEE AND DUM SHOULD BE AT WORK.
I AL-READY SAID, STUPID!

SUR-PRISED?
BLUSH
.....!
I WON'T TAKE YOUR TEASING LYING DOWN, BOYS.
HMM
THEY ALWAYS ATTACK ME. IT'S NOT FAIR
BUT I DON'T KNOW HOW TO FIGHT BACK
HMM
HMM
FLINCH
NO FAIR ONLY HE GETS ONE!
THAT LOOKED TOTALLY FUN!
BOOO-OOO-OOO!
.....
THIS SUCKS
THE ASSEMBLY IS SUCH A PAIN IN THE BUTT
YIKES!
ATTACK ME?, BIG SIS!
GET BACK AT ME, TOO!
SPLASH
CRAP, I MADE THEM WORSE!

WHAT HAPPENED BETWEEN YOU AN' HIM?!
HUH ?!
AND I'VE TOLD YOU OVER AND OVER TO KNOCK BEFORE YOU--
SORRY, BIG SIS!
BUT WE'VE TALK!
STEP
STEP
WHAT ARE YOU SCREAMING ABOUT?
JEEZ
AREN'T WE SUPPOSED TO BE WORKING?
FWUP
I ALREADY TOLD YOU-- NOTHIN'S WRONG!
I'M ASKIN' YOU 'CAUSE I DON'T KNOW!
DON'T YOU GUYS ARE LITERALLY ALWAYS TOGETHER
HE IS? WHY?
YOU KNOW HIM BETTER THAN I DO.
DON'T PLAY DUMB, OKAY?
HE'S ACTIN' WEIRD!
BRO-THER--
I STILL DIDN'T GET ONE. I WANNA KISS!
SHUT UP, JERK!
IT'S MY TURN!
THAT WAS !
WAIT A SECOND
YOU KISSED BROTHER IN THE BATH.
NOTHIN' HAP-PENED? REALLY?
REALLY

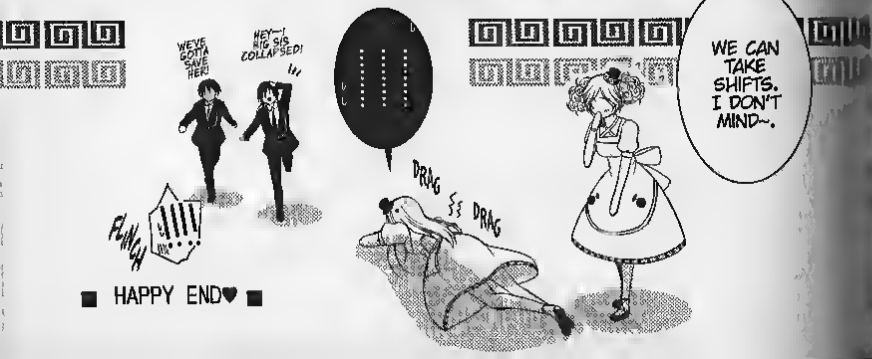
I... I GUESS, BUT--
I'M NOT ACTIN' WEIRD!
AN' WE'RE ALWAYS TOGETHER-- SO YOU KNOW NOTHIN'S DIFFERENT!
LIAR!
YOU'RE ACTIN' ALL WEIRD!
NOTH-ING'S BO-THERIN' ME!
ABOUT WHAT?
I WAS JUST THINKIN'.
WH-Y'RE YOU ALL SPACEY?
WHA ?!
AN' KINDA GROWN UP.
AN' HOW SHE'S, LIKE... A WOMAN AN' STUFF.
ABOUT -- BIG SIS.
BIG SIS!
BRO-THER!
?!
KA-BAM
RATTLE
RATTLE
FINE!
THEN I'LL JUST ASK BIG SIS!
NO! DON'T TELL HER!
STOMP
STOMP
STOMP
STOMP
STOMP
IF IT DID, YOU WOULD'VE SEEN IT!
I'M GONNA KILL YOU!
DID SOME-THIN' HAPPEN WITH YOU AN' BIG SIS?!
YOU'RE SUCH STUPID!

"ABOUT BIG SIS."
"AND HOW SHE'S, LIKE... A WOMAN AN' STUFF."
OH
PULL
!!
DUM?
ACK!
NO... YEAH! I MEAN, NEVER MIND!
HUH?
UM, OKAY.
SO YOU'RE...
WHOA!
WHY'RE YOU WEARIN' MAKE-UP ALL OF A SUDDEN?
DID SOME-THIN' HAPPEN?!
WHAT DO YOU
GULP!
DIDJA GET YOUR FIRST WRINKLES?!
YOU'RE SO RUDE!
BIG SIS...
BLOCK
BUT...
WHY NOT, BIG SIS?!
YOU WON'T DO IT WITH ME?!
LOOK I JUST
!
HANG ON.
DO YOU... LIKE BROTHER BETTER?
!
THAT'S NOT THE REASON!
THEN WHAT IS?!
I KNEW IT.
NO! LIP-STICK...
HUH?
I HAVE... LIP-STICK ON!
AND
IT'LL COME OFF IF I KISS YOU
YOU'LL GET IT ON YOUR MOUTH, DUM.

I DIDN'T RE-LIZE.
I JUST... WANTED TO PUT SOME WORK INTO MY APPEAR-ANCE, OKAY?
SO I WOULDN'T LOOK LIKE SOME PLAIN LITTLE GIRL NEXT TO YOU!
YOU
YOU PROB-ABLY DON'T CARE, BUT...
A LOT OF WOMEN ARE INTERESTED IN YOU TWO!
BEING IN LOVE MAKES ME MORE INSE-CURE.
AND WHEN I SEE YOU UP CLOSE, YOU'RE SO HAND-SOME.
IT MAKES ME GREEDY.
SO, WHEN I THINK ABOUT SOME MATURE, GORGEOUS WOMAN SWEEPING YOU AWAY FROM ME...
I GET...
BUT I'M NOT PRETTY.
AND I'M STILL YOUNG.
EVEN THOUGH YOU CALL ME BIG SIS
I WORRY!
I RESIGNED MYSELF TO LOSING THEM TO ANOTHER WOMAN.
BUT NOW...
SO I THOUGHT I SHOULD PUT IN MORE EFFORT.
THAT'S IT
AND I WAS PRAC-TICING.
I DIDN'T PLAN TO SHOW YOU TWO.
YOU GUYS JUST HIT MY ROOM WITH-OUT—
BIG SIS.
THEN WHY?
YOU NEVER WEAR MAKE-UP.
WHY THE CHANGE? HUH?
I'M INSE-CURE, AS I SAID
THEY COULD SAY IT LOOKS GOOD ON ME.
UN-LESS...
DID YOU FIND SOMEONE YOU LIKE MORE'N YOU LIKE US?!
THAT SUCKS!
WHO IS IT?
TELL US WHO IT IS!
SO WE CAN GO KILL HIM!
BIG SIIIIS!
CON-FESS!
THAT'S NOT IT!
YOU TWO ARE JUST REALLY HAND-SOME.
SO I...
??

HUFF
SQUEEZE
NN.
MMM!
JEEZ
JUST TELL US IF YOU'RE FEELIN' SCARED, BIG SIS.
MMM...
URGH
YOU'RE SO CUTE, BIG SIS!
OOOOH! YOU WERE DOIN' IT FOR US!
WE LOVE YOU SO MUCH!
HUH?
BUT I ALREADY TOLD YOU!
HEY, HEY! LET'S KISS!
YEAH.
BUT THERE'S NOTHIN' TO BE SCARED ABOUT, OKAY?
DON'T WORRY.
WE'RE ONLY EVER THINKIN' ABOUT YOU.
WE ONLY LOVE YOU!
WE'LL NEVER LOVE ANYONE THE WAY WE LOVE YOU.
MY TURN, 'KAY?
IT'S OKAY.
I WANNA TASTE IT.
THE LIP-STI--
MMPH!

I CAN'T.
TO-TALLY.
YOU'RE WAY MORE IMPORTANT THAN THE ASSEMBLY, BIG SIS.
I CAN'T GET AWAY.
SQUEEZE
BIG SIS...
WHEN THEY DO THIS TO ME...
YOUR BODY CAN'T KEEP UP, RIGHT?
I TOLD YOU SO


WE'VE GOTTA SAVE HER!
HEY--! HIS SIS COLLAPSED!
!!
FLINCH
DRAG
DRAG
WE CAN TAKE SHIFTS. I DON'T MIND~.
■ HAPPY END♥ ■

THEN WE'LL PROVE THAT OUR BODIES AND SOULS ARE AAAAALL YOURS.
PUSH
BUT IF YOU'RE STILL SCARED ...
HUH?

NO ...!
WAIT!
WHAT ARE YOU PLANNING TO DO?!
TH-THE ASSEMBLY'S STARTING SOON!
WHO CARES?

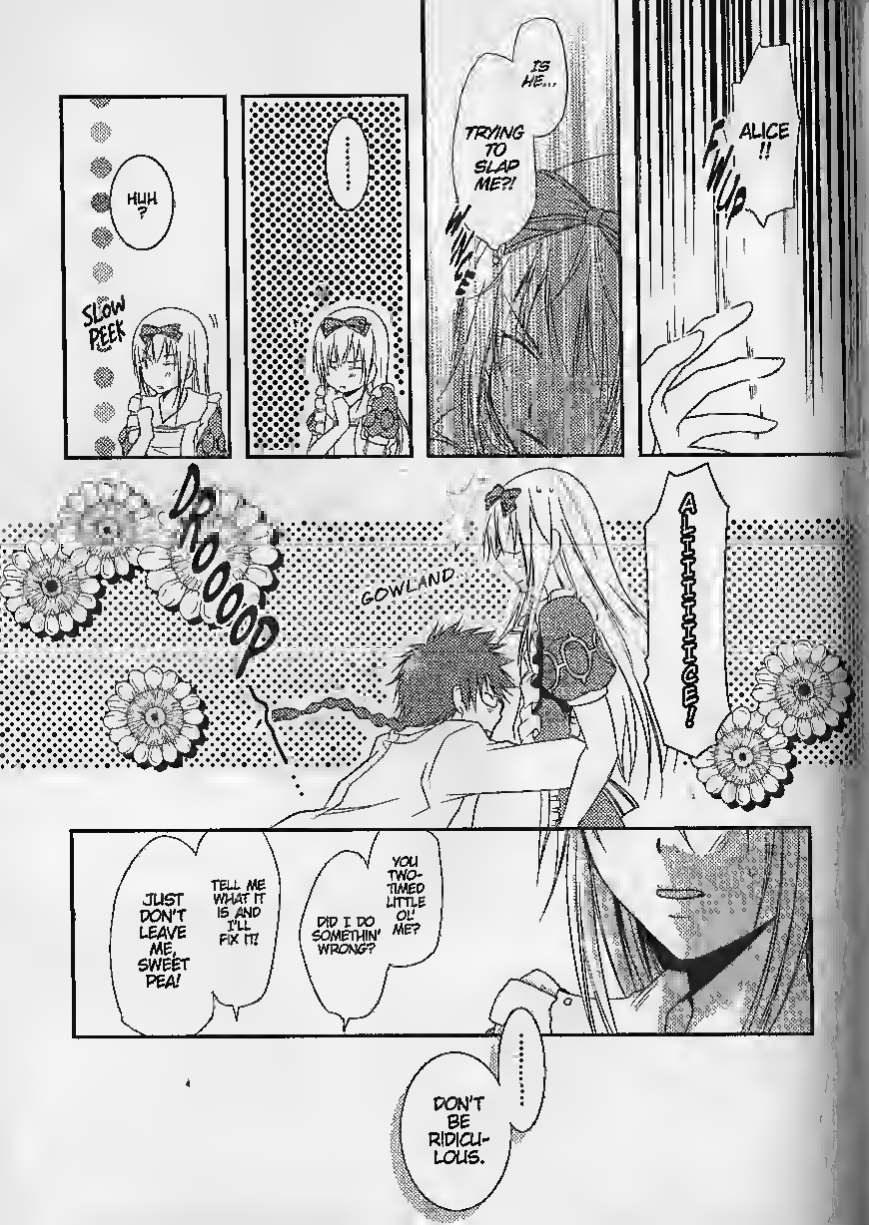
WE WANNA SLACK A LITTLE.
YEAH.
THEY'RE NOT GONNA DECIDE ANYTHIN' THERE.
THIS IS BAD.

IT'S NOT LIKE ANYTHING SPECIAL HAPPENED BETWEEN US.
BUT BEFORE I'D REALIZED IT, HE'D SNUCK HIS WAY INTO MY HEART...
I CAN ALWAYS RELAX WHEN I'M WITH GOWLAND.
AND I FOUND, THAT I LIKED HIM THERE.
I love you.
BUT HE'S STILL EASY TO BE AROUND.
HE CAUSES HIS FAIR SHARE OF PROBLEMS, TO BE HONEST.
HE'S A STRANGE ONE.
I REALLY LIKE HOW SWEET GOWLAND IS. .
BUT HE NEVER SEEMS TO GET MAD AT ANYTHING.
HM.
I'M STILL UNEASY ABOUT A FEW THINGS.

QuinRoseBox

WAIT. ARE YOU SAYING YOU DON'T CONSIDER ME SEXUALLY INTIMIDATING?
IF I ACT LIKE I NEED HIM, HE'LL TAKE ADVANTAGE OF ME.
HE'LL PUSH ME DOWN AND EVERYTHING
YOU SEEM LIKE A GOOD LISTENER.
I'M NOT. LEAVE.
WHY DID YOU COME HERE? TO WASTE MY TIME WITH YOUR ANGST?
I DIDN'T ASK.
IF HE NEVER GETS ANGRY, I START THINKING HE'S NOT THAT PASSIONATE ABOUT ME, EITHER.
SIGH
I KNOW THAT'S A WEIRD COMPLAINT
BUT YOU KNOW WHAT THEY SAY-- ANGER IS THE FLIP SIDE OF PASSION
HM.
I THINK I CAN SYMPATHIZE WITH GOWLAND NOW.
NOD
BLUNTLY
YEAH
BUT WHETHER OR NOT SHE THINKS OF ME AS A VIABLE LOVE INTEREST IS IRRELEVANT.
WHY WOULD I WORRY?
AND I DON'T RECALL US BEING THIS CLOSE
DON'T WORRY.
THIS IS JUST BETWEEN US.
ALICE, THAT'S ...
WHAT?
AND I DON'T WANNA START ANY RUMORS* BY MEETING WITH BORIS AT THE AMUSEMENT PARK.
MUMBLE
MUMBLE
SHE ONLY HAS EYES FOR GOWLAND NOW.
YOU MEAN BORIS?
I CAN'T TALK TO BORIS.
WHAT ABOUT THAT PINK CAT?
YOU SEEM TO GET ALONG WELL
HEY ALICE
THERE MUST BE OTHERS YOU CAN ASK FOR ADVICE.

DON'T GO AROUND SCREAMING THOSE RUMORS NOW! PLEASE!
AH!
HUH?
SQUEEEEEEEEEE!!!
FLINCH
UH...
WHAT ARE YOU DOING HERE, JULIUS?
I-I CAME FOR BUSINESS.
YOU WERE THINKING SOMETHING ABOUT ME SO
WOW!
IT'S LIKE AN AFTERNOON SOAP!
IF THE OWNER WAS HERE HE'D BE DEVASTATED!
IT'S A LOVE TRIANGLE!
AMAZING! THEY'RE HAVING A SECRET RENDEZVOUS!
SQU
EE!!
UM...
NO
THAT'S NOT IT.
UH...
I CAN'T BELIEVE IT!
I THOUGHT ALICE WAS GOING TO MARRY GOWLAND, BUT NOW SHE'S LEANING TOWARD JULIUS!
YOU'LL START RUMORS NO MATTER WHAT YOU DO.
ACK!
EEEK!
DID YOU HEAR?!
EEEK!
AAAAAAH! THAT'S ALREADY A RUMOR?!
AND SHE'S YAKKING SO LOUD!!
EEEK!
WHAT DO I DO?! WILL GOWLAND FREAK OUT IF HE HEARS IT?!
I HAVE TO TELL THEM THE TRUTH!
JULIUS IS REALLY HANDSOME!
RIGHT!
KINDA GLOOMY, THOUGH.
RIGHT!
YEAH.
EEEK!
EEEK!
HEY, OVER THERE!
ダッシュ


HUH?
SLOW PEEK
IS HE...
TRYING TO SLAP ME?!
WHOOSH
ALICE!!
FWUP
DROOOP
GOWLAND
AHHHHHH~
JUST DON'T LEAVE ME, SWEET PEA!
TELL ME WHAT IT IS AND I'LL FIX IT!
DID I DO SOMETHIN' WRONG?
YOU TWO-TIMED LITTLE OL' ME?
DON'T BE RIDICULOUS.

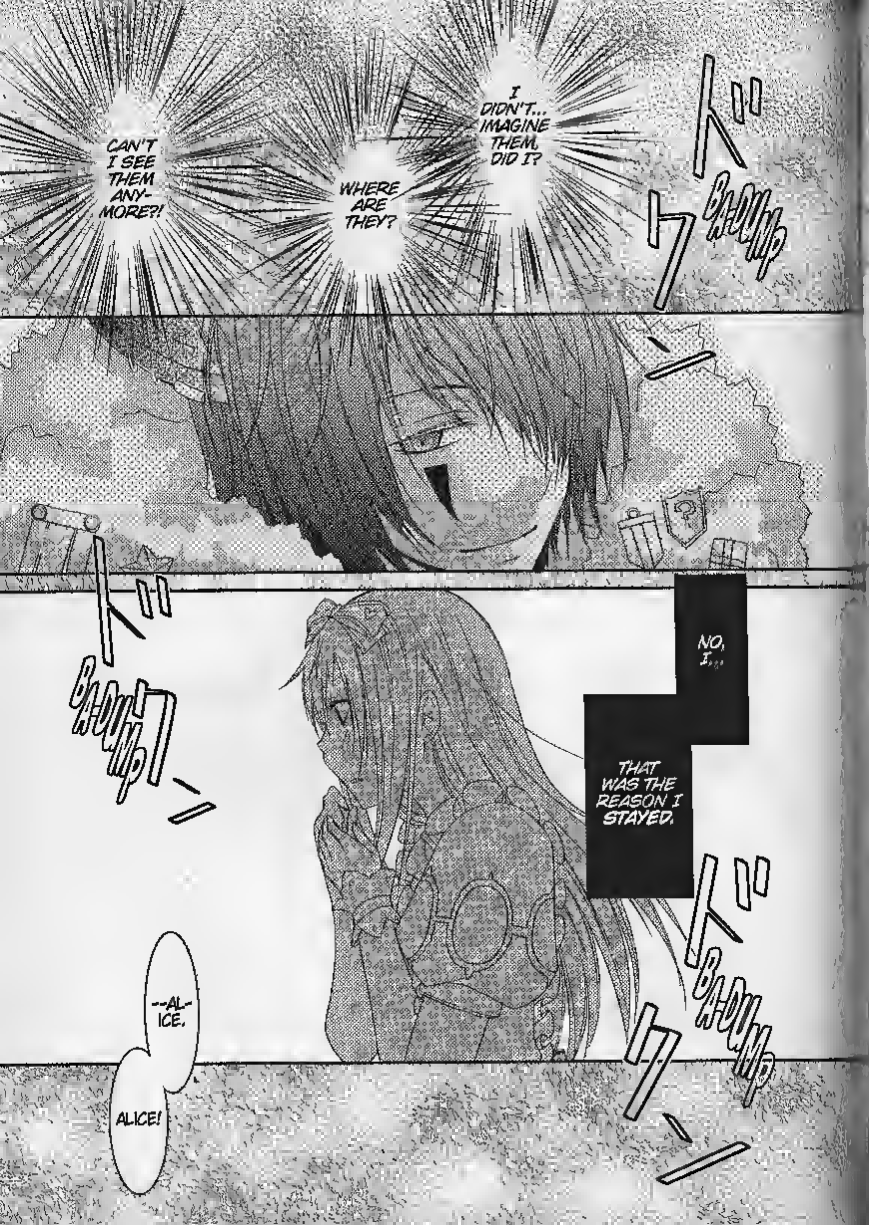
IS IT TRUE, ALICE?
ARE YOU TWO-TIMIN' ME WITH JULIUS?
GOWLAND!
CLUNK?
CLUNK
I ALREADY SAID I DIDN'T PLAN THAT!
THIS IS YOUR FAULT FOR SHOWING UP WITH ME!
YOU SAID YOU LOVED ME!
PLEASE CALM DOWN!
NO! OF COURSE NOT!
I WASN'T LYING!
NO WAY.
HE'S SERIOUSLY ANGRY?!
WERE YOU LYIN' TO ME?
...AND THAT YOU'D ONLY FALLEN FOR ME.
YOU SAID YOU WERE IN LOVE..

GOW-LAND...
IS 'CAUSE YOU HAVEN'T DONE ANYTHIN' TO MAKE ME MAD.
BUT THE REASON I DON'T GET MAD..
YOU'RE IMPORTANT TO ME. REAL IMPORTANT.
IF I WAS GONNA GET MAD
IT'D BE BECAUSE OF THE WAY YOU'RE ACTIN' RIGHT NOW.
YOU'VE NEVER GOTTEN MAD AT ME-- NOT EVEN ONCE.
ABOUT YOU.
I WAS GOING TO JULIUS FOR ADVICE.
ADVICE?
OH. THAT WAS JUST...
SO, YOU'RE OKAY NOW? YOU WERE A MESS TWO MINUTES AGO.
YOU SWITCH SO FAST
PFFT!
I DON'T MIND A FEW WARTS, KIDDO! I'M AN ACCEPTIN' ADULT!
HA HA HA HA
HEH HEH
I FEEL LIKE YOU'RE NOT SEEING THOSE PARTS, WHICH MEANS YOU'RE NOT REALLY SEEING ME.
I HAVE A LOT OF FAULTS.
THERE'S A LOT OF ME I KNOW NEEDS TO GET BETTER.
YOU'RE ALWAYS SO... NICE. YOU CALM ME DOWN.
BUT, GOWLAND...
I... GUESS THEY'RE COOL WITH EACH OTHER NOW, HUH?
DAMN
POP
!
WHEN DID YOU SLITHER UP?
THERE AIN'T NO WAY.
I WAS WORRIED OUR RELATIONSHIP IS ONLY SUPERFICIAL.

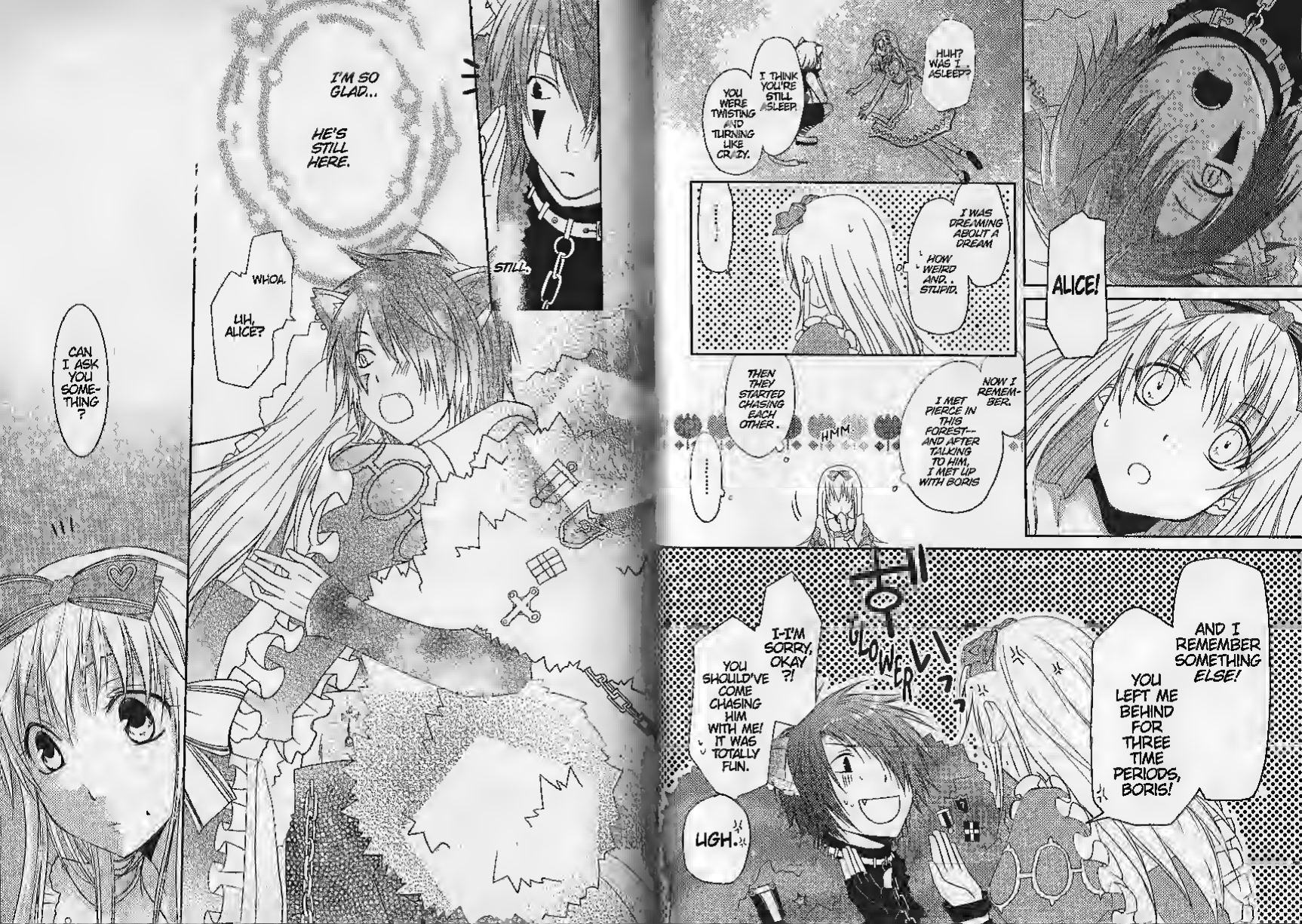
I WON-DER.
HOW IS EVERY-BODY?
IT WASN'T DREAM.
BUT WOULD LIKE A DREAM...
DINAH!
IT WAS A TOTALLY NORMAL AFTERNOON.
AFTER I'D CHOSEN TO GO BACK TO MY OWN WORLD...
MEOW!
MEOW?
Where are you going?
IT'S HARD TO THINK ABOUT.
I CAN'T... SEE HIM ANYMORE.
I KNOW THAT.
BUT IT'S OKAY. IT WAS MY DECISION.
WHAT'S WRONG, ALICE?
I WON'T GET DEPRESSED OVER IT.
NOTHING SISTER
I'D EVEN THOUGH I DECIDED TO COME BACK TO MY OWN WORLD...
IT STILL MAKES MY HEART ACHE.
ALICE..
!

I SUPPOSE
AND I CAME ON BUSINESS..
BUT I CAN'T INTER-RUPT
LOVEY DOVEY
I'M SURE DO
DON'T YOU GET TIRED OF WATCHING THEM, JULIUS?
HA HA! THAT SUCKS.
BUT I'M GLAD ALICE LOOKS SO HAPPY.
INDEED SHE DOES.
AH, SHUT UP.
YOU'RE... NOT A MEAN CAT, YOU KNOW.
-END-

NIGHT-MARE?!
?!!
GAPE
HOLE!
YAAAAAAAAH!!
I'M FALLING AGAIN
AH!
I... I KNOW THIS CEILING.
A DREAM?
THIS IS MY ROOM AT THE AMUSE-MENT PARK.
THAT'S RIGHT... I DECIDED TO STAY IN WONDER-LAND
SHIFF
ALICE...
I CAN'T FORGET HER.
I WON'T FORGET HER.
THAT'S WHY I DREAMT ABOUT RETURNING HOME.
IT'S... TOTALLY QUIET IN HERE.
THAT'S WEIRD.


CAN'T I SEE THEM ANY-MORE?!
WHERE ARE THEY?
I DIDN'T... IMAGINE THEM, DID I?
NO, I...
THAT WAS THE REASON I STAYED.
--AL-ICE.
ALICE!

THIS ISN'T THE AMUSEMENT PARK!
BUT...
GOWLAND!
EVERYONE!
BORIS ....
THEY'RE ALL GONE.
I DON'T RECOGNIZE ANYTHING HERE!
HUFF HUFF
IS THIS THE COUNTRY OF HEARTS?
THEN WHERE'S HEART CASTLE? HATTER MANSION? THE CLOCK TOWER? THE AMUSE-MENT PARK?!


I'M SO GLAD..
HE'S STILL HERE.
STILL,
WHOA.
LIH, ALICE?
CAN I ASK YOU SOMETHING?
HUH? WAS I ASLEEP?
I THINK YOU'RE STILL ASLEEP.
YOU WERE TWISTING AND TURNING LIKE CRAZY.
I WAS DREAMING ABOUT A DREAM
HOW WEIRD AND.. STUPID.
ALICE!
NOW I REMEMBER.
I MET PIERCE IN THIS FOREST-- AND AFTER TALKING TO HIM, I MET UP WITH BORIS
HMM.
THEN THEY STARTED CHASING EACH OTHER.
AND I REMEMBER SOMETHING ELSE!
YOU LEFT ME BEHIND FOR THREE TIME PERIODS, BORIS!
SLOWER!
I-I'M SORRY, OKAY?!
YOU SHOULD'VE COME CHASING HIM WITH ME! IT WAS TOTALLY FUN.
UGH.

ARE YOU THINKING AGAIN?
HM
AND HERE I AM, BEING INDECISIVE AND LAME.
HE'S BEEN WAITING FOR MY ANSWER FOR AGES.
BUT I KNOW HE MEANS IT.
NOT THAT I'D FORCE YOU OR ANYTHING!
I'VE GOT IT!
WHAT YOU NEED IS A RIDDLE.
WHAT?
AT THE STOP AFTER THAT, 8 PEOPLE GET OFF AND 6 PEOPLE GET ON.
AT THE NEXT STOP, NO ONE GETS OFF AND 6 PEOPLE GET ON.
HEY!
YOU CAN TAKE NOTES IF YOU WANT.
AT THE FIRST STOP, 3 PEOPLE GET OFF AND 2 PEOPLE GET ON.
WAIT!
JEEZ
AND AFTER THAT, 1 PERSON GETS OFF AND 7 PEOPLE GET ON.
AFTER THAT, ONLY 2 PEOPLE GET OFF
UMM...
SCRATCH SCRATCH
THERE ARE 30 WORKERS TO PICK UP, AND 13 GET ON AT THE START.
JUST RELAX AND LISTEN.
WHA-?
HUH?
SO YOU'RE DRIVING THIS BUS, RIGHT?
I'VE GOT A GOOD ONE.
WAIT A SECOND!
I DON'T NEED ANY--

I HAVE MY REASONS.
WHY NOT?!
?!
THERE'S NO WAY YOU'D STAY WITH ME FOREVER.
YOU'RE A CAT, BORIS.
I DO LOVE YOU.
I LOVE YOU.
DON'T YOU LOVE ME?
BLAM
NO.
DO YOU WANNA LIVE TOGETHER?
WHICH IS WHY I'M SCARED OF YOU GROWING TO HATE ME.
IF WE LIVE TOGETHER AND YOU SEE THE BAD SIDES OF ME...
I'M TRYING TO FIGURE OUT A WAY TO GET YOU TO LIVE WITH ME.
OF COURSE I DO!
YOU'RE SO LUCKY, BORIS. YOU DON'T HAVE A CARE IN THE WORLD.
HE'S SO CASUAL ABOUT IT.
I'M JUST THINKING.
HUH?
IS SOMETHING BOTHERING YOU, ALICE?

SHOCK
SHOCK
YOU FINALLY SIDED ME!
GET IT NOW?
SHOCK
ME?!
YOU THINK TOO MUCH, ALICE.
I LOVE WHEN YOU LOOK PERPLEXED, THOUGH. IT'S SO CUTE ON YOU.
JUST CUT YOURSELF SOME SLACK, OKAY?

NOW.
TA——DAH
HOW OLD IS THE BUS DRIVER?
REMEMBER WHAT I SAID
OF COURSE YOU CAN.
AW
THERE'S NO WAY I COULD FIGURE THAT OUT!
WHAT?!
BEFORE THAT.
THERE WERE 30 WORKERS...?
??
YOU...
"SO YOU'RE DRIVING THIS BUS"
"SO YOU'RE DRIVING THIS BUS, RIGHT?"
FINE, I'LL GIVE YOU A HINT.
WHAT DID I SAY AT THE BEGINNING?
BEFORE THAT,
IN THE BEGINNING... 3 PEOPLE GOT OFF AND 2 PEOPLE GOT ON.
HUH?
BUT THIS IS ALL...
IT'S JUST ABOUT THE PASSENGERS
EH?

BORIS...
WHOA!
THAT'S A CUTE EXPRESSION, TOO.
JERK!
AT THAT TIME...
WHEN I THOUGHT I COULDN'T SEE HIM ANYMORE, MY BODY FELT LIKE IT WAS BEING TORN APART.
IT HAPPENED BEFORE I KNEW IT.
I LOVE HIM...
...SO MUCH.
"DO YOU WANNA LIVE TOGETHER?
I WAS CONVINCED HE'D FALL OUT OF LOVE IF WE LIVED TOGETHER.
I DIDN'T HAVE ANY CONFIDENCE IN MYSELF.
BUT NOW I KNOW BETTER.
YOUR LOVE...
ISN'T THAT SHALLOW.
I KNOW I CAN DO THIS.
BORIS

SINCE I MOVED TO THE COUNTRY OF CLOVER..
I'VE SEEN A NEW SIDE OF VIVALDI.
YOU, CAT.
COME TO US WE STILL HAVE MORE.
EAT ALL YOU LIKE.
I GUESS SHE LIKES CATS.
UH.. THANKS?
Twilight..
I GET TO BE A BULLY NOW!
DOOR DOES THAT MEAN
HEE HEE
SLIDE BACK
DON'T COACH DON'T SAY THIS DISGUSTING.
JUST KIDDING
WOOOOO.
AND SHE HATES MICE.
IT'S KINDA FUNNY.
SHE JUST DOESN'T LIKE MICE
HEE HEE
AND THE MORE I COME TO LIKE HER.
BUT THE MORE I GET TO KNOW HER, THE MORE I SEE SHE'S CUTE.
I KNEW SHE WAS BEAUTIFUL BEFORE.

!!!
WHAT, ALICE?
YEAH?
DO YOU STILL...
WANT TO LIVE WITH ME?
• END •

IT KILLS ME.
SEEING THAT PAIN ON VIVALDI'S FACE...
I HATE IT.
THAT ROTTEN KING.
I DESPISE HIM.
DRIP
I DIDN'T... WHOA. S-SORRY.
HUH?
DASH
WHAT IS WRONG, ALICE?
WHY ARE YOU CRYING?!
SNIFF SNIFF
!
OH!

I DON'T GET IT.
HOW COULD YOU HURT SOMEONE YOU LOVE?
SMASH
WHICH MEANS HE'S CRUEL TO HER IN RETURN.
HE SEEMS TO LOVE THE CRUEL SIDE OF HER.
I DON'T UNDERSTAND THE KING AT ALL.
THAT'S WHY...
DO NOT COME CLOSER, ALICE!
VI-VALDI?!
DASH
HE KEEPS PUSHING HER INTO A CORNER.
CRUNCH
IS THIS ABOUT THE KING AGAIN?
DID HE GET MORE LOVERS? MORE THAN HE ALREADY HAS?
WE DO NOT WISH TO BEHEAD YOU..
YOU UNDERSTAND
WE ARE IN A FOUL MOOD.

THIS TIME PERIOD IS OUR FAVORITE, AS ALWAYS.
A BRIGHT RED.
LIKE THE COLOR OF BLOOD.
THE SKY... HAS BEEN PAINTED A BEAUTIFUL CRIMSON.
OH
THE TIME PERIOD IS CHANGING, ALICE.
THE SKY...
IS TURNING RED.
DO YOU NOT AGREE?
...BUT NOT AS BEAUTIFUL AS YOU.
YEAH.
THE SUNSET IS BEAUTIFUL...

THANK YOU.
FOR STAYING IN THIS WORLD.
ALICE...
THE SUNSET WE VIEW WITH YOU IS ESPECIALLY DEAR.
YIKES. WHAT AM I THINKING?!
BUT I CAN'T HELP BUT NOTICE!

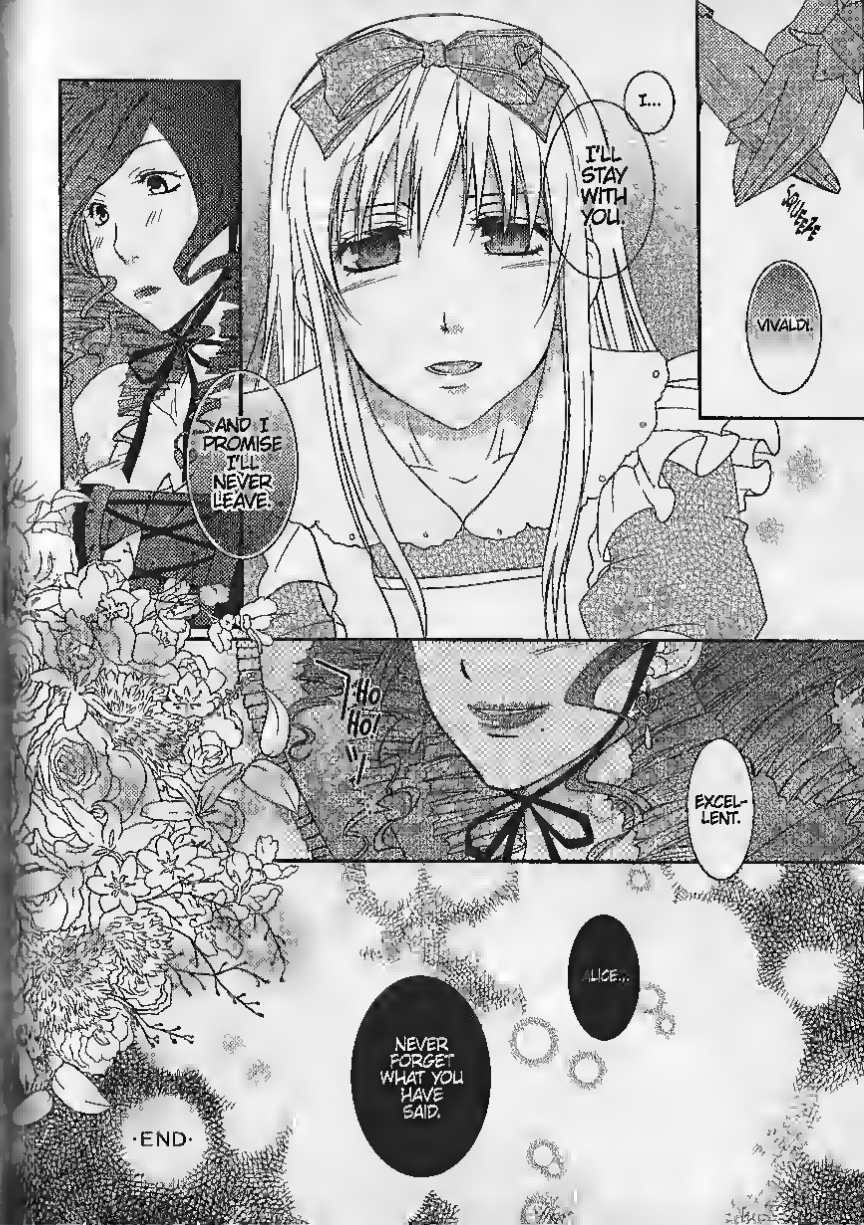
AH!
VIVALDI...
YOU LOOK LIKE YOU FEEL BETTER.
NO!
IT'S NOTHING LIKE THAT.
WAIT.
DID SOMEONE MISTREAT YOU?
DIRECT US TO THE SCOUNDREL AND WE SHALL CHOP OFF HIS HEAD!

SIGH.
WE FIND THAT WE HAVE NO TIME FOR OUR OWN DEPRESSION
HMPH PERHAPS BECAUSE YOU SHOWED US YOUR TEARS.

NOW MY HEART'S POUNDING
?
THAT'S NOT SOMETHING WOMEN SAY TO EACH OTHER, VIVALDI!
TURN
TEARS ARE SOME OF A WOMAN'S DEADLIEST WEAPONS
TOUCH
IT IS TRUE

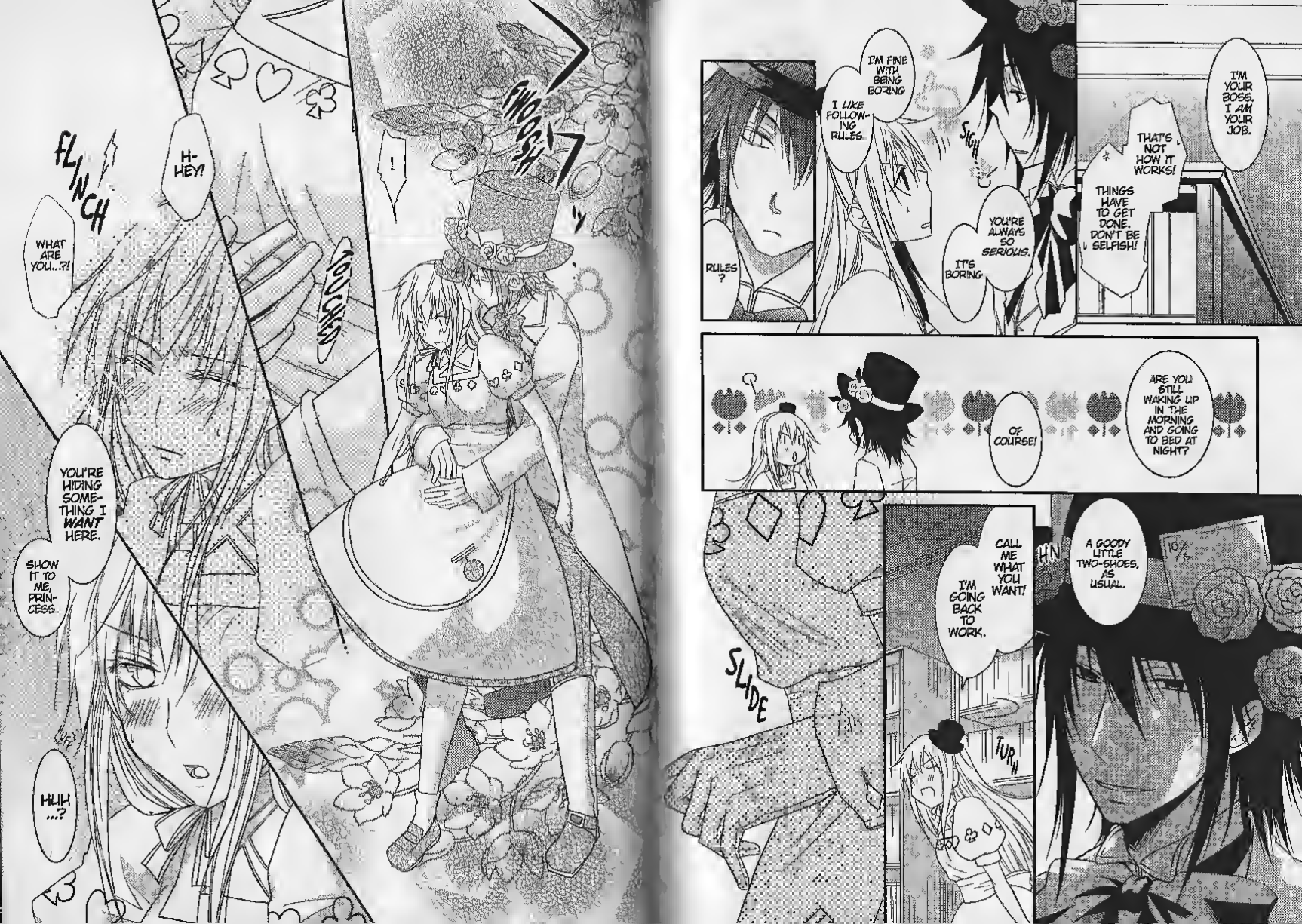
SHE'S SO...
BREATH-TAKING.
THERE'S AN EXPRES-SION SHE SHOWS ME WHEN WE'RE ALONE TOGETHER.
SHE HAS A KIND SMILE AND IT'S INCREDIBLE.
I BET I KNOW WHAT VIVALDI WANTS.
SHE'D LIKE TO WATCH THE SUNSET...
WITH THE KING BY HER SIDE.
!
WHY ARE YOU MAKING SUCH A FACE, ALICE?
ENJOY THE SPLENDOR BEFORE YOU.
THE CRUEL AND MERCILESS QUEEN.
WHEN SHE'S TOGETHER WITH ME, SHE'S LIKE A SWEET, INNOCENT GIRL.
I KNOW I CAN'T BE A SUBSTITUTE FOR THE KING.
SHE CAUSES A LOT OF PROBLEMS, BUT I LIKE BEING WITH HER.
BUT...

EMPTY
HE'S NOT EVEN HERE!
THAT ROTTEN...
HE'S THE ONE WHO TOLD ME TO GO GET TEA!
WHERE THE HECK DID HE GO?!
GA-CHAK
EXCUSE ME?
I'VE BROUGHT YOU YOUR TEA, SIR.
POLITE LANGUAGE WHILE SHE'S WORKING
HUH?


I...
I'LL STAY WITH YOU.
SOUND
VIVALDI.
AND I PROMISE I'LL NEVER LEAVE.
Ho Ho!
EXCEL-LENT.
ALICE...
NEVER FORGET WHAT YOU HAVE SAID.
·END·

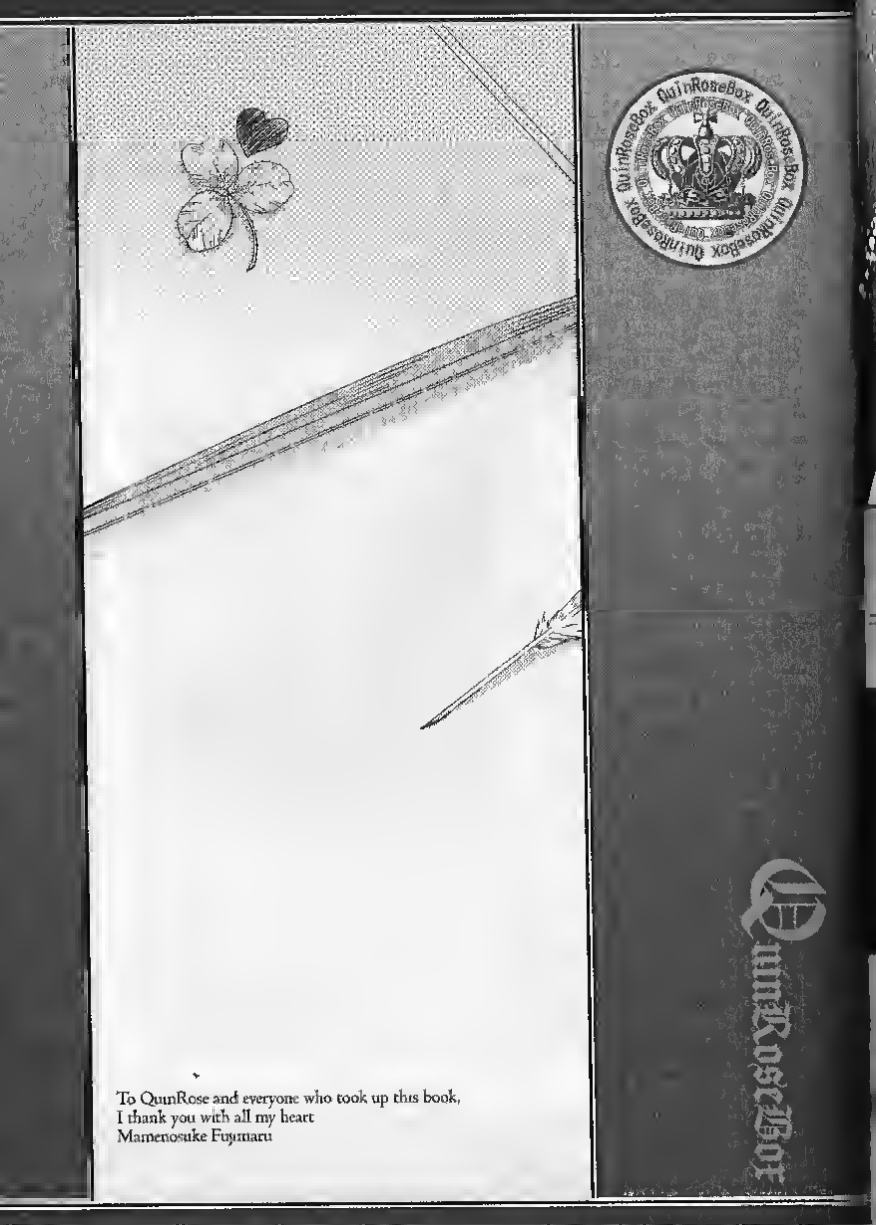
FIDGET
I-I GET IT, OKAY? I'LL PAY FOR THE DAMAGE.
SO QUIT LOOKING AT ME LIKE THAT!
SHAME
NO
I HAVE PLENTY OF OTHER TEA SETS, SO DON'T WORRY ABOUT IT
THEN WHAT'S WRONG WITH YOU?
I HAVE A BAD FEELING ABOUT THIS. I WANNA RUN!
WHA...
WHAT IS IT YOU NEED, LORD BLOOD?
B-BUT I'M REALLY BUSY WITH WORK!
WINK
I'D LIKE YOU TO ENTERTAIN ME.
LET'S SEE
TOUCH
I THINK
I SPECIFICALLY DIDN'T SAY THAT!
YOU SAID YOU'D DO WHATEVER I ASKED.

GOOSEBUMPS
BLOW
FLINCH
HELLO, THERE
WORKING HARD, YOUNG LADY? BECAUSE NOW I AM
AAGH!
WH-WHAT ARE YOU DO-?!
FWUP
SHATTER
LIH-OH.
STARE
WHAT A SHAME.
THAT WAS MY FAVORITE TEA SET.
S-SORRY.
OOPS.
RESTING IN PIECES


I'M YOUR BOSS. I AM YOUR JOB.
THAT'S NOT HOW IT WORKS! THINGS HAVE TO GET DONE. DON'T BE SELFISH!
SIGH
I'M FINE WITH BEING BORING
I LIKE FOLLOWING RULES.
RULES?
YOU'RE ALWAYS SO SERIOUS.
IT'S BORING
ARE YOU STILL WAKING UP IN THE MORNING AND GOING TO BED AT NIGHT?
OF COURSE!
A GOODY LITTLE TWO-SHOES, AS USUAL.
HN
CALL ME WHAT YOU WANT!
I'M GOING BACK TO WORK.
TURN
SLIDE
WHOOSH
!
H-HEY?
FLINCH
TOUCHED
WHAT ARE YOU...?!
YOU'RE HIDING SOMETHING I WANT HERE.
SHOW IT TO ME, PRINCESS.
HUH ...?

I'M GOING BACK TO—
PULL
NOW GO HAVE YOUR MIDNIGHT BASH OR WHATEVER.
WHAT IS IT NOW, BLOOD?
YOU SAID YOU GO TO BED AT NIGHT.
GRIN
YOU SICK CREEP!!
HAHAHAHAHA!
I'LL TAKE THAT AS A COMPLIMENT.
YOU SHOULD KNOW BY NOW, SWEETHEART.

SO?
WHAT TIME PERIOD DO YOU WANT?
HMM...
LET ME THINK.
SIGH
UGH... FINE.
IT WAS MY LAST ONE.
I GUESS I'LL HAVE TO FIND ANOTHER ONE.
WILL YOU USE THIS FOR ME?
OH...
MY HOUR-GLASS*.
I HAD IT IN MY POCKET
The hourglass is an item you can find in the original video game. Also the only one technically allowed to use them can use one to change the time of day.
FINE.
THEN I CAN THROW A NIGHT-TIME TEA PARTY.
NIGHT HASN'T COME IN A WHILE.
I'D LIKE NIGHT.
HSHHH
NIGHT.
FWIP
HAPPY NOW?



To QunRose and everyone who took up this book,
I thank you with all my heart
Mamenosuke Fuyumaru

I'M A BAD MAN.
AND I DON'T CARE WHAT STATE YOU'RE IN AS LONG AS YOU'RE MINE.
YOU'RE NOT GOING ANY-- WHERE.
.....
STOP ... TRYING TO DISTRACT ME!
THAT'S WHAT I WANT TO SAY. BUT..
I'M SO ANGRY. SO ANG---
BUT I ALWAYS GET CAUGHT IN THE END.
AND ONCE I'M CAUGHT, IT'S OVER...
BECAUSE I STOP WANTING TO ESCAPE.
END

BLOODY TWINS - STAGE: 3 - POST-MORTEM

BLOODY TWINS - STAGE: 1 - POST-MORTEM

IF YOU REALLY WANNA THANK US...
GOOD... THANK YOU.
BIG SIS! FORGET THE STUPID GROWN-UPS AN' COME PLAY WITH US!
YOU'RE BEGGING TO BECOME A BUNNY KEBAB.
HA HA HA HA HA
GERMS! EUUUCK!
YOU FILTHY FLEA! YOU BREATHED ON ME!
ECO-FRIENDLY WET WIPES
. . . . . .

Alice in the Country of Clover

FUN FACTS

In *Alice in the Country of Clover*, Alice decided to stay in Wonderland, but didn't fall in love with anyone. The basic plot was explained at the beginning of the book, but here are a few character details that you might (or might not) find interesting to know!

- **Pierce** is very stupid and afraid of cats. The reason he drinks coffee (he hates it cause its bitter) is to stay awake so that he won't get attacked by Boris while he's sleeping. Pierce is a part of the Hatter Family, but is currently running away from home since Blood said he couldn't drink any coffee. He's a "cleaner" and cleans up dead bodies (usually to send them over to enemies before they turn into clocks) and is considered dirty by everyone in *Clover*. Julius and Ace dislike him because he makes it difficult to retrieve the clocks...

- **Vivaldi** actually likes the King. It's not clear if it's in a true love kind of way, but she was forced to become the Queen of Hearts when she was young and take on a "role". At first, Vivaldi was a faceless, as was Blood. When Vivaldi took on a role, Blood decided to take on a role as well. The King seems really weak, but actually he has the guts to have lovers all the time and leave Vivaldi alone. That is one of the reasons she feels so frustrated all the time. Blood and Vivaldi are brother and sister, but no one except Alice knows this. They meet in a secret garden of roses as brother and sister periodically, but still go all out to kill each other.

- **Boris** connects doors, so actually he can go to the Amusement Park and such. He uses this as a way to misguide Alice sometimes. The doors only talk to people who are lost and if Alice opens the door, she will go to the place she wants to most.

- **Ace** is crazy in *Clover*. Since Julius is gone, he lets loose his pent up frustration against Alice and Gray. Gray is the one person who is stronger than him. When Gray was young, he was a very bad guy and really similar to Ace. While this isn't overt in this book, it may appear randomly throughout other volumes.

- **Peter** is a total germaphobe. This is common knowledge from the first game, but it helps to explain why he has a box of wet wipes in the omake strip.